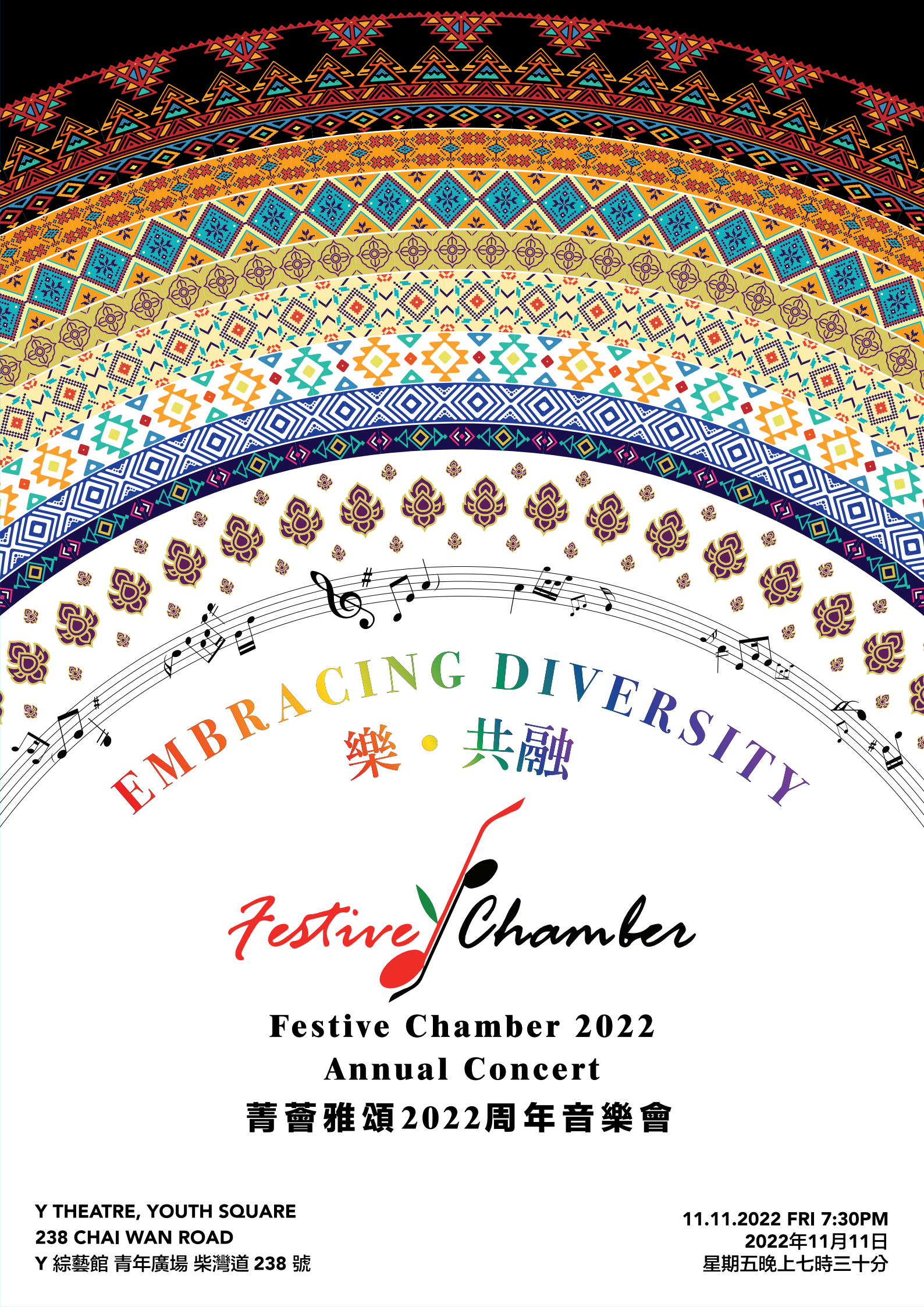




EMBRACING DIVERSITY  
樂 • 共融

*Festive* Chamber

**Festive Chamber 2022  
Annual Concert  
菁薈雅頌2022周年音樂會**

Y THEATRE, YOUTH SQUARE  
238 CHAI WAN ROAD  
Y 綜藝館 青年廣場 柴灣道 238 號

11.11.2022 FRI 7:30PM  
2022年11月11日  
星期五晚上七時三十分

# HOUSE RULES

## 場館規則

- i. ONE TICKET ADMITS ONE PERSON  
每票只限一人
- ii. CHILDREN UNDER THREE ARE NOT ADMITTED  
三歲以下小童恕不招待
- iii. NO ADMITTANCE TO PEOPLE NOT PROPERLY DRESSED  
衣履不整恕不招待
- iv. NO SMOKING, DRINKING, EATING, OR UNAUTHORIZED RECORDING /  
VIDEOTAPING / PHOTOGRAPHY IS ALLOWED IN THE AUDITORIUM  
在表演場內，請勿吸煙、飲食、錄音、錄影或攝影
- v. NO FOOD AND DRINK ARE ALLOWED IN THE AUDITORIUM  
請勿攜帶飲品或食物進場
- vi. LATE COMERS WILL BE ADMITTED AT THE DISCRETION OF THE Y THEATRE  
MANAGEMENT AND THE ORGANISER AND WILL NORMALLY BE PERMITTED  
ONLY DURING A CONVENIENT BREAK OR INTERVAL IN THE PROGRAMME  
敬請依時入座。如節目已經開始，遲到者須待節目稍停時方可入座
- vii. YOUTH SQUARE AND THE ORGANISER SHALL NOT BE RESPONSIBLE OR LIABLE  
FOR ANY LOSS, THEFT, OR DAMAGE OF PERSONAL PROPERTY  
私人物件如有任何遺失損壞，青年廣場及主辦當局概不負責
- viii. PROGRAMME IS SUBJECT TO CHANGE WITHOUT PRIOR NOTICE  
節目如有更改，恕不另行通告

# WORDS FROM FESTIVE CHAMBER



Sisi Ni Moja! We Are One!

Festive Chamber Choir is proud to present our 11th Annual Concert – “Embracing Diversity”, celebrating and embracing diversity among us.

Festive Chamber Choir members believe that music is for appreciation, acceptance and support among human beings. We believe that singing should be a tool to explore oneself and for celebration of life.

The world is full of unique individuals, we shall learn to appreciate the richness of difference among us, and to empathise with all types of people.

Through the programme of tonight’s concert - “Embracing Diversity”, we would like to enhance mutual respect between ethnic minorities and young people in Hong Kong through embracing diversity in stage collaborative production.

In this evening, you will be hearing positive messages from Festive Chamber Choir through ethnic folksongs from all over the world. From a Ghanaian folksong - “Pete Pete” and a Cordilleran folksong – “Chua-ay” by our ensemble groups to abstracts from a choral mass “African Sanctus” by the concert choir, these songs and music play an important role in expressing and conversing diverse cultural heritage, allowing us to understand and accept people from all walks of life, making this world a better place where all can live freely in harmony.

On behalf of Festive Chamber Choir, I would like to express our sincere appreciation to our Guests of Honour, who have taken time out of their busy schedule to come to our concert tonight. May I also take this opportunity to thank our Directors and honorary advisors, who have been extremely supportive and having trust in us; our guest performers from Elements Choir who share the same belief; and our sponsors to make this evening into a great success!

Last but not least, hope you will enjoy our program and inspired by the beautiful music pieces that we have chosen for you and continue to spread kindness to the community!

**Porcia Leung**  
Chairperson  
Festive Chamber Choir



# CONGRATULATORY NOTES



平等機會委員會主席朱敏健

菁英薈萃  
雅頌共融

菁薈雅頌十一週年音樂會「樂・共融」

# CONGRATULATORY NOTES



商務及經濟發展局副局長陳百里



展才揚藝  
悅耳動心

菁菁雅頌十一週年「樂·共融」音樂會

# CONGRATULATORY NOTES



藝韻悠揚  
助人菁英

二零二二年菁菁雅頌周年音樂會

誌慶

教育局課程及質素保證科課程發展處  
藝術教育組總課程發展主任

陳家曦博士 敬題

## CONGRATULATORY NOTES



*It's always inspiring to watch the live performance of the Festive Chamber Choir. Congratulations on the remarkable performance of "Embracing Diversity" to celebrate the joy of social inclusion!*

**Dr. Leung Chi-hin**

**Assistant Professor**

**STEAM Education**

**The Education University of Hong Kong**

# ACKNOWLEDGMENT

*With Love and Compliments to*

Mrs Jane Fanshawe

Miss Rachel Fanshawe

&

Fanshawe One World Music

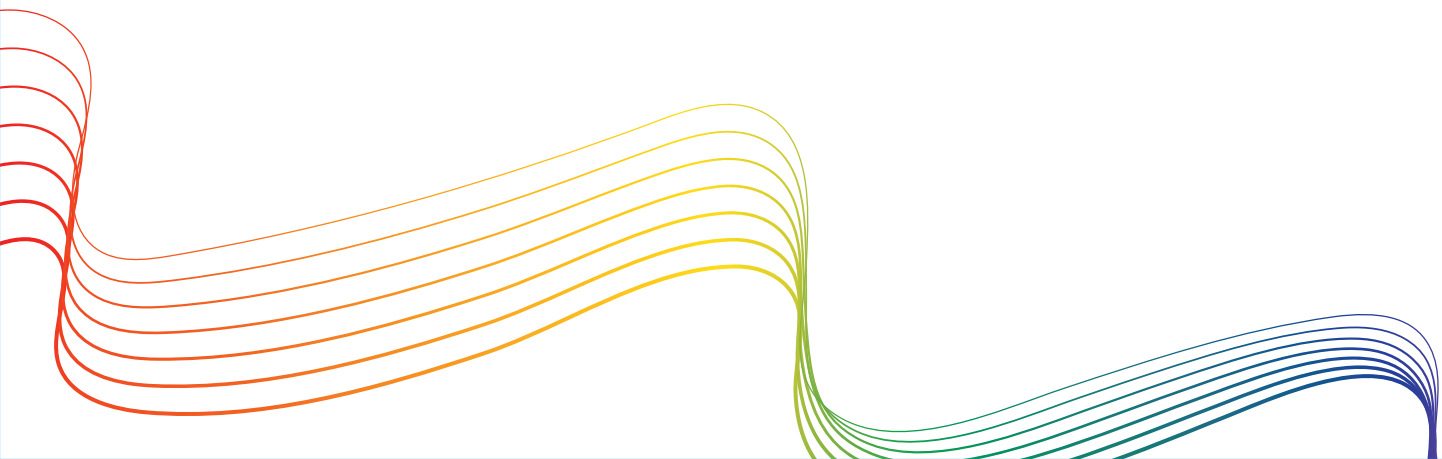
*for*

*Their Generous Support to*

**“EMBRACING DIVERSITY”**

*11<sup>th</sup> Anniversary Concert of*

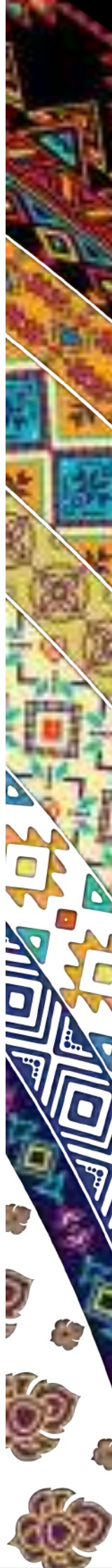
*Festive Chamber Choir*



# CONCERT PROGRAMME

- i. **Prologue**  
*Sisi ni moja*  
Words and music by Jacob Narverud
- ii. **Welcome Speech**  
*Porcia Leung*  
*The Lord's Prayer*  
Chairperson of Festive Chamber Choir  
by David Fanshawe
- iii. **Scene 1 The Philippines**  
*No Te Vayas*  
*Chua-ay*  
Philippines folk song, arranged by Greg Jasperse  
by Fidel G. Calalang, Jr.
- iv. **Scene 2 Malaysia**  
*Ikan Kekek*  
Traditional Malay, arranged by Yu Hang Tan
- v. **Scene 3 Thailand**  
*Ngam Sang Duan*  
Traditional Thai folk song, arranged by Audrey Snyder
- vi. **Scene 4 Indonesia**  
*Cikala le pong pong*  
Pakpaknese traditional song, arranged by Ken Steven
- vii. **Scene 5 Tibet-Nepal**  
*Tse Go La*  
Traditional tro-glu text from Lo Monthang, Nepal,  
music by Andrea Clearfield
- viii. **Scene 6 Africa**  
*Pete Pete*  
*Kyrie: Call To Prayer*  
*African Sanctus*  
Traditional Ghanian folk song, arranged by Victor C. John  
by David Fanshawe  
by David Fanshawe
- ix. **Epilogue**  
*May you always have a song*  
Words and music by  
Sally K. Albrecht and Jay Althouse
- x. **Word of Thanks**  
*Corina Chen*  
Director of Festive Chamber  
Principal of Hong Kong University Graduate Association College
- xi. **Souvenir Presentation**
- xii. **Finale**  
*We Are One*  
Words and music by Greg Gilpin

≈ THE END ≈



## ORGANISING COMMITTEE

### **Chairperson** **Vice-Chairperson** **Committee Members**

Porcia Leung  
Wendy Law  
Stephanie Au  
Daisy Lau  
Donald Shek  
Dr. Allison So  
Corina Chen  
Dr. Joyce Chun  
Betty Tham

### **Directors & Honorary Advisors**

## PRODUCTION TEAM

### **Director** **Assistant Director** **Conductor** **Guest Conductor** **Rehearsal Conductor** **Image Design** **Pianist** **Instrumentalists** **Choreographer** **Publication Designer**

Betty Tham  
Donald Shek  
Dr. Allison So  
Albert Chow  
Log G Cheng  
Hitomi Leung  
Annie Yuen  
Log G Cheng  
Log C Cheng  
Eunice Mau  
Grant Wai

## TECHNICAL TEAM

### **Stage Manager** **Lighting Designer** **Sound Engineer** **Make-Up** **Hair Styling**

Rex Wong  
Tommy Hung  
Lee Ma Tai  
Cac Leung  
Sun Factory

## HOSPITALITY TEAM

Jade Ang  
Kitty Siu

## FRONT OF HOUSE

Wai Yan Kwok





## CONDUCTOR



### Dr. Allison So Ming Chuen

Allison So graduated from the Royal College of Music in London. He obtained the Bachelor of Music from University of London, Master of Music and Diploma in Advanced Music Studies from University of Reading, Master of Art in Chinese Culture from HK Polytechnic University, and Doctor of Education from University of Leicester.

In the music field, apart from his busy schedule as soloist, accompanist and choral conductor in Hong Kong, Dr So had performed widely in many cities in China, England, Israel, Belgium, Australia, Canada, the United States, Japan, Malaysia and Taiwan. His performances include works of a wide range, and he is keen in promoting contemporary music with a number of premier performances. He was invited twice by the Hong Kong Cultural Centre to give organ recitals, and guest host for various radio programmes for RTHK. In 2013, he was one of the cast and pianist for the musical *This is My Story, This is My Song – The Life and Songs of Fanny Crosby*. He is also a columnist in newspapers, magazines, as well as publishing academic journal articles.

Dr. So had conducted various choral groups and orchestras, including *Tien Ai Chorus in Beijing*, *Han Sing Chorus in Kaohsiung*, *Hong Kong Oratorio Society*, *Allegro Singers*, *Chang Feng Chorus*, *Learners Chorus*, *Good Hope School Choir*, *Hong Kong Children's Choir*, *Hong Kong Sinfonietta*, *Macau Chamber Orchestra* and *Kaohsiung City Symphony Orchestra*.

Dr So taught at the Hong Kong Baptist University and The Education University of Hong Kong for many years. At present, he is Supervisor of the Hong Kong Music Institute, Artistic Advisor of Centre of Culture and Art in Zhongshan, Music Advisor of the Yun-On County Education Bureau in Guangdong Province, Music Advisor of The Ordinary Chamber Music Education Centre in Liuzhou, Guangxi Province, vice-chairman of Hong Kong International Musician Association (Hong Kong Region), and vice-chairman of the Sacred Music Commission of the Catholic Diocese of Hong Kong.





## GUEST CONDUCTOR

### Albert Chow Jr (Elements Choir)

Albert Chow Jr studied the violin since primary school. As a student, he showed strong interest in the piano, orchestral and chamber music, composition and conducting.

After graduation, Albert indulged in amateur music education and performances. Since 2014, as the Director of Elements Choir, he has taken the Choir to performances local and abroad, and has collaborated with other musicians and musical groups, such as the Festive Chamber Choir.



## REHEARSAL CONDUCTOR



### Log G Cheng

Log G Cheng passed the ABRSM Percussion grade 8 with merit at a very early age and was introduced to the fascinating world of choral music during his secondary school at Law Ting Pong Secondary School. Under the mentorship of Mrs. Betty THAM, he started to learn choral conducting.

Cheng obtained his Bachelor of Business Administration and Engineering degree from the Hong Kong University of Science and Technology. While studying in the University of Massachusetts, he learnt Choral Conducting from Dr. Tony Thornton. He also received conducting lessons from Mr. Kent Lee in Hong Kong.

Cheng was a percussionist in the Hong Kong Children Symphony Orchestra and is active in performing with the Hong Kong Festival Winds Orchestra. He is now the rehearsal conductor of the Festive Chamber Choir.





# PIANIST

## Annie Yuen

Hong Kong pianist Annie Yuen received her Bachelor of Arts (Hons.) degree in Music with First Class Honours from Hong Kong Baptist University (HKBU). She was named the winner of HKBU Annual Concerto Competition in 2010 performing Rachmaninov's Second Piano Concerto, and was given the Audience Choice Award. She continued her performance studies with Nancy Loo at Hong Kong Academy for Performing Arts before finishing her Master's degree at Manhattan School of Music (New York) under the tutelage of Jeffrey Cohen. During her studies, she played in master classes by renowned pianists and pedagogues, including Nelita True, Edward Auer, Jean-Paul Sévilla and Collin Stones.



A versatile soloist in various music styles, Annie often performed in concerts after graduating. Her concerts in 2018 featured a collection of piano preludes by an array of Russian composers – Scriabin, Rachmaninov, Shostakovich and Kapustin. In 2019, Annie dedicated her study to Andalusian music, which culminated in performances of piano works by Albéniz and Turina. While performance opportunities with live audiences were rare at the height of the pandemic, Annie was invited to present piano works by Respighi and Rodrigo in a concert titled “Colors of the Night” in 2021. She was also a regular solo pianist on an Asian-based cruise line in late 2021, bringing to life classical works as well as jazz and movie music.

Annie also has rich experience working with different musicians and chamber groups as a collaborative pianist. She studied chamber music with Heasook Rhee and Gerald Robbins, worked at the studios of Lucie Robert (violinist), Robert Langevin (Principal Flutist of New York Philharmonic Orchestra), Marion Feldman (cellist) and Paul Cohen (saxophonist) in New York. In 2017, she joined the Castleman String Quartet Program as a collaborative pianist. There she met and worked with talented musicians of her age all over the world, and had the privilege to perform with the well-known violinist Charles Castleman and cellist Tom Landschoot.

In recent years, Annie collaborated with Charles Ng, a prominent young saxophonist from Hong Kong, in multiple concerts. She recorded live with local young artists including Toby Chan Siu Tung (Co-principal bassoonist of Hong Kong Philharmonic Orchestra (HKPhil) and Timothy Chan Ting-Yuen for RTHK Radio 4. She performed with Charles and Toby again in 2021 in the program “The Sound of Art” organized by Friends of Hong Kong Museum of Art. In the 2019/20 season, Annie performed with HKPhil in concerts as a keyboard player.



# HONORARY PAGEANT HOST



## **Corina Chen**

This evening, we are going to experience the magical power of Music and in its impact on the growth of our younger generation. Not only is Music one of the greatest of art forms, it can also touch the lives of all young people and help them in preparing for future challenges. Throughout my career in the field of education, I have always recognized the importance of Music in preparing young people for their future lives, as well as the crucial part it plays on enhancing the ethos of the school and the entire Community.

Music educators should always strive to provide high quality learning experiences for students to help nurture young Music lovers' capacities in understanding this art form and in appreciating one another's efforts and passion in their musical endeavours. When young people make music together, they work towards a common goal and in the process, they are able to create synergy to produce a profound change in each and every one.

I am extremely proud to see that the Festive Chamber Choir has been providing the medium for young people to aspire to these lofty goals. Since our establishment, we have striven hard and proven ourselves worthy of our beliefs.

This year, the Festive Chamber Choir has aptly chosen the theme: Embracing Diversity, as we stride boldly into the 11th year of establishment, with 30 intense rehearsals conducted in public venues following stringent social distancing measures. The Pandemic has not stopped this group of talented young people from sharing their passion. Instead, it has helped them become more resilient and it is their tenacity that has brought this evening to reality. Please sit back and enjoy our renditions of these specially chosen folklores and ethnic music to demonstrate our appreciation of different cultures as We are One in Diversity.

# FESTIVE CHAMBER CHOIR

Festive Chamber Choir was formed in 2010 by a group of passionate and talented young people. They are experienced choristers with a diversified singing repertoire, including religious music, choral jazz, classical choral music, contemporary works and ethnic folk. It provides a platform for young choristers to share their belief in choral singing and to pursue their common dreams. Festive Chamber Choir members believe that music is for appreciation, acceptance and support among human beings. They believe that singing should be a tool to explore oneself and for celebration of life.

Festive Chamber Choir has the honour to be under the guidance of its advisors, Professor Victor Chan of The Chinese University of Hong Kong, Dr. Allison So of The Education University of Hong Kong and Dr. Timothy Brimmer of Butler University, U.S.A.

To spread positivity and joy through music during the festive season, Festive Chamber has organized the Annual Festive Caroling Programmes in the Mandarin Oriental Hotel and Peninsula Hotel over the past 10 years. Be it in the period of social unrest, Festive Chamber insisted to perform publicly to share the words of understanding, mutual support and acceptance through carols.

Moreover, Festive Chamber has also been dedicated in community services. On top of the annual fundraising concerts, Festive Chamber co-organised the Tin Shui Wai Little Angels' Choir with Hong Kong Choral Project since 2015. The Project aims to enhance children's self-confidence, self-management, positive thinking, good attitude, as well as their interpersonal skills. With the belief of nurturing children through the Arts, the Choir welcomes all children to join these programmes and to share the joy of music and speech with their community.



# ELEMENTS CHOIR

Elements Choir is a male-voice choir that advocates for an inclusive and diverse environment for all by introducing different kinds of music to its members and audiences. Starting as an interest group under a community centre, the Choir gathered members of diverse backgrounds over the years. The Choir is open to breakthroughs in performance styles and initiated cooperation with female singers and instrumentalists.

The Choir has been actively seeking opportunities for local and overseas performances and exchange, with the experience of performing at local advocacy events such as Hong Kong Pride and Pink Dot, and participating in the Hand in Hand Asia Choral Festival which was held in Seoul and Tokyo. The Choir also collaborated with traditional choir Allegro Singers and community choral group FunMusic in various concerts.

In September 2021, the Choir successfully held its “10th Anniversary Concert”, showcasing the Choir’s efforts in the past decade and unfolding the experience of pursuing its dream through music.

The Choir will press on its journey and continue to step out of its comfort zone in the future.



# PARTICIPATING SCHOOL

## HOI PING CHAMBER OF COMMERCE SECONDARY SCHOOL



Hoi Ping Chamber of Commerce Secondary School focuses on the all-round development of students. The choir provides professional training, from singing and performing to enhance the ability of overcoming difficulties and learn to be an autonomous learner by encouraging students to go further than what they have been taught by their teachers. The Choir also emphasizes cultivating students' mutual understanding and communication, cooperation and teamwork spirit. This helps to enhance personal integrity, perseverance and sense of responsibility. Participating in music activities allows the members of the group to broaden their horizons and set their future direction and life goals through their music journey.

# PARTICIPATING SCHOOL

## STEWARDS POOI KEI COLLEGE



Stewards Pooi Kei College is a Christian EMI DSS school established in 2004. The school's vision is to educate its students to be leaders of tomorrow with character and intelligence.

The school choir was founded in 2004. With the efforts of our music teachers, conductors and generations of choristers through the year, the choir captured champions, first runner-ups and second runner-ups repeatedly in the Hong Kong Schools Music Festival.

The school encourages students to honour God and serve others through their musical talents. Locally, the choir has always been an active participant in public performances and community services. The choir members also performed with other school music team members in mainland China, Korea, Japan and Singapore in the past 18 years in the "Learning without Walls", the school's signature global education programme.

# CONCERT CHOIR

## **1<sup>st</sup> SOPRANO**

Carson Wu  
Claudia Chung  
Eunice Mau  
Hailey Chung  
Icy Lee  
Karmen Lee  
Porcia Leung

## **2<sup>nd</sup> SOPRANO**

Abigale Tong  
Bella Tam  
Bridgette Ng  
Hebe Ng  
Jayson Lee  
Karry Lam  
Log C Cheng  
Mandy Ma  
Wendy Law  
Winnie Zhang

## **ALTO**

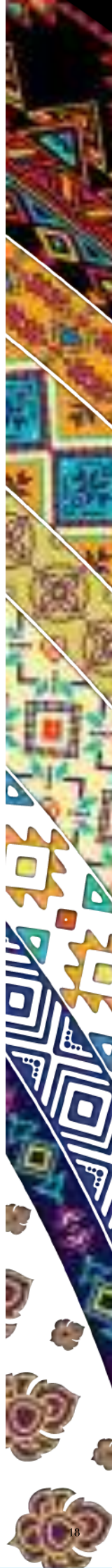
Angie Kan  
Anna Tam  
Anthea Chan  
Connie Wong  
Daisy Lau  
Emily Li  
Harries Wong  
Hayley Chung  
Hitomi Leung  
Janet Chau  
Jasmine Chau  
Julie Chan  
Kelena Cheung  
Kitty Kwok  
Sonia Wong  
Stephanie Au  
Summer Cheung  
Tony Tung  
Yvonne Cheung

## **TENOR**

Adien Tai  
David Wong  
Enoch Chan  
Mathew Law  
Hermes Cheung (Elements  
Choir)  
Marcuz Wong (Elements Choir)  
Ming Li (Elements Choir)  
Peter Pun (Elements Choir)  
Rafael Lei (Elements Choir)  
Ray Wong (Elements Choir)  
Timothy Sit (Elements Choir)

## **BASS**

Donald Shek  
Log G Cheng  
Lucas Wong  
Myron Lai  
Rex Yu  
Richel Law  
Albert Chow (Elements Choir)  
Barry Wong (Elements Choir)  
Charlie Lau (Elements Choir)  
Jim Lau (Elements Choir)  
Johnny Chan (Elements Choir)  
Sean Zhou (Elements Choir)  
Wilfred Leung (Elements Choir)



# BEHIND THE SCENES





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# LYRICS

## Sisi ni moja

Words and music by Jacob Narverud

*We all laugh, we all cry, we all feel hunger,  
we all feel pain.  
We all love, we all hate, we all hope, and we all dream.  
We are one world, one people.  
And we all breathe the same.  
A tribe of many languages,  
a group of many heartaches,  
fighting for peace among the land.  
Heja, heja, sisi ni moja. Heja, heja, we are one.  
We all want, we all need, we all seek passion,  
we all seek joy.  
We all bruise, we all scar, we all fail, but learn to thrive.  
We are one world, one people.  
And we all breathe the same.  
In the darkness of the night and  
in the glory of the morning,  
we walk along the path and find our way.  
Heja, heja, sisi ni moja.  
Now we stand here together and lift our hearts in song,  
to the rhythm of this moment in our lives.  
Heja, heja, sisi ni moja. Heja, heja, we are one.*

**The Swahili title means "We are one" – meaning all human beings have much in common. While the concert choir enters and delivers the meaning, the djembe sets the tone and is complimented by independent rhythmic pattern all through the song.**

## The Lord's Prayer

by David Fanshawe

*Our Father, who art in heaven,  
Hallowed be thy Name,  
Thy kingdom come.  
Thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our sins,  
as we forgive the sins of them who sin against us.  
Lead us not into temptation,  
but deliver us from evil for thine is the Kingdom,  
the Kingdom.  
Lead us not into temptation  
but deliver us,  
from evil for thine is the Glory.*

**The Lord's Prayer is the ninth movement from African Sanctus, by David Fanshawe. Our youngest member starts the prayer with innocence and purity and is then joined by the full chorus. The texture develops from a single line to the touching fullest SATB arrangement.**

## No Te Vayas

The Philippines folk song,  
arranged by Greg Jasperse

*No te vayas, no te vayas de Zamboanga,  
que me puedes, que me puedes olvidar.  
No te vayas, no te vayas.  
No me deje porque sin ti no puedo estar.*

**"No Te Vayas" is the Chavacano dialect. Chavacano sounds like Spanish but is spoken in the southern part of the Philippines and it is actually a legacy of the Philippines as a Spanish colony. The simple folk song is about two lovers who parted but had promised each other to reunite one day.**

## Chua-ay

by Fidel G. Calalang, Jr.

*Chua-ay*

*Talum alay takuay we*

*Owe owe*

**"Chua-ay" is a description of the Igorot people of Luzon, the largest island of the Philippines. They live and work in the mountains pounding rice in a huge mortar with weighted posts to separate the rice grains.**

## Ikan Kekek

Traditional Malay, arranged by Yu Hang Tan

*Ikan kekek mak iloi iloi*

*Ikan gelama mak ilai ilai*

*Nanti adik mak iloi iloi*

*Pulang sama mak ilai ilai*

*Ada satu ikan parang*

*Badannya panjang berbelang-belang*

*Isinya sikit banyak tulang*

*Sedap dimakan kalau masak pindan*

**"Ikan Kekek" is a Malay folk song about ponyfish, but the metaphors in the lyrics are the symbols of the simple joys in people's everyday life that link to the main message: "let's go home together, my dear younger brother/ sister." A good reminder for us: Don't forget to search for beauty and magic in our daily lives.**

## Ngam Sang Duan

Traditional Thai folk song, arranged by Audrey Snyder

*Nyahm sang dooun mah dooun song lah,*

*Nyahm by nah mah sue Wong Lahm.*

*Lahoo len Kahn pooah sah nook.*

*Looahng took wye lah gahm.*

*Kahoo high len fahoon rooom pooah sah mah kee oooo.*

*Then come, join us in the dance,*

*share the moonbeam's soft delight.*

*Gently we are singing evening's song.*

*Come celebrate this magic, moonlit night.*

*If you see the moonbeams shimmer across the water as twilight fades.*

*Come celebrate this magic, moonlit night.*

**"Ngam Sang Duan", The Shining Moon, is a Northern Thailand folk song. It tells about how the moon shine brightly on the rice fields, lovers celebrate their lives and togetherness in the beautiful moonlit night.**

## Cikala le pong pong

Pakpaknese traditional song, arranged by Ken Steven

*Cikala le pongpong*

*Ue merbuah si nangka bari*

*le oe*

*Si manguda bagendari en*

*Dak mengkabari*

*Mela mo cituk kene male*

*Ulang ulaken kene male*

*Ulah-ulah nde neidi bagi*

*Ulang mo dak bagi*

*Kade mo lemlem pagemu Pucuk bincoli mo kabir-kabiren*

*Kade mo keleng ate mu*

*Anak maholi man pabing-abingen*

*Pong kirpong lepong kirpong*

**"Cikala le pong pong" , a Pakpaknese folk song in Indonesia, is commonly performed at weddings and cultural events. The interesting text talks about how parents advise their daughters to behave well and act lady-like while the exciting arrangement pictures people's joyful characteristics.**



# Tse Go La

Traditional tro-glu text from Lo Monthang, Nepal, by Andrea Clearfield

*La tse go ho la na de re tsho chen la ho pema la ja song.*  
*La tsho la a me tog khar song sang gye la ho ngo sum jal song*  
*La ye ru la ge long zhag yo ge long la ho nom ke jing po*  
*La yon du la ka tro shung yo ka tro ka ho yi la shay tsog kya*  
*La trag ri la zur ne te re zhong ri la ho na ma thong song*  
*La trag ri la zur ne te re zhong ri la ho na ma go song*

**"Tse Go La" (At the Threshold of this Life), is one of the songs in the "Cantata Tse Go La", written by Andrea Clearfield who was inspired by Tibetan ethnic music. The text is from Monthang, Nepal, and it's sung in the Mustangi dialect. The song compares the beauty of the lake, the mountain, the green valley and the highlands to purity, wisdom of a monk.**



# Pete Pete

Traditional Ghanaian folk song,  
 arranged by Victor C. Johnson

*Pete, pete!*  
*Se nua dedende, se nua!*  
*Wo mame fre wo.*

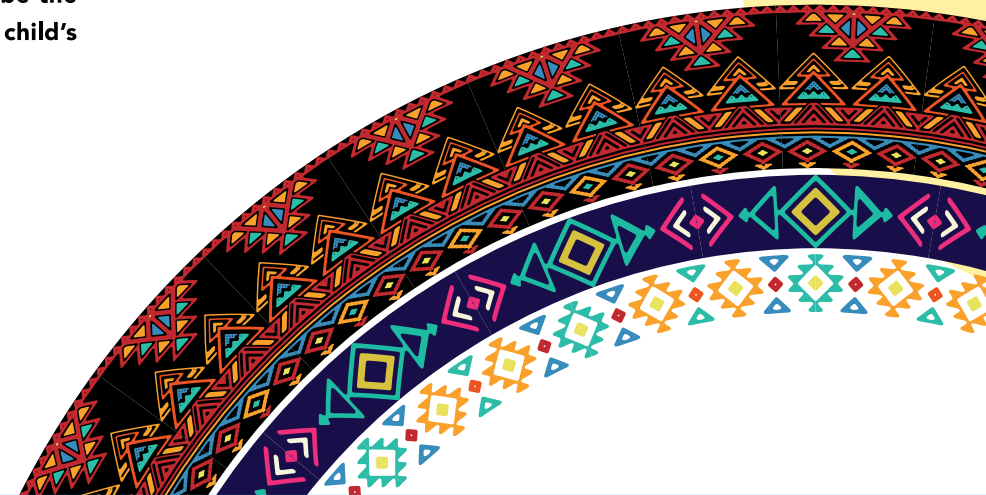
**"Pete, Pete" is a funful popular game song from Ghana, about mother calls for her child to dinner at home by calling him by his nickname "Pete", which means "vulture" to describe the voraciousness of the child's appetite.**

# Kyrie: Call To Prayer

by David Fanshawe

*Kyrie, eleison.*  
*Christe, eleison.*

**"Kyrie", one of the 13 movements from "African Santcus", reflects geographically the composer's cross-shaped pilgrimage, from the Mediterranean to Lake Victoria, whereby Kyrie represents Cairo. The song inter-twines the Islamic prayer with a western proper Mass.**



## African Sanctus

by David Fanshawe

*Sanctus, tus Dominus, Sanctus, tu hu hus Domin!*  
*Deus Sabaoth Pleni sunt caeli et terra gloria tua*  
*Gloria in excee eh eh el sis!*  
*Hosanna! Hosanna in excelsis!*  
*Benedictus qui venit in nomine Domini.*

**"African Sanctus" is an unorthodox setting of the Latin Mass composed by the late David Fanshawe, who visited Africa, taped its traditional and ethnic music during his legendary journeys up the River Nile in 1969, and created this uplifting and exhilarating work to celebrate the harmony in diverse religions and cultures.**

## May you always have a song

Words and Music by Sally K. Albrecht and  
Jay Althouse

*May your life be filled with song.*  
*And may your friends all sing along.*  
*May your heart be true and strong.*  
*May you always have a song.*

*May your life be filled with love.*  
*And may the sun always shine above.*  
*Go in peace just like a dove.*  
*May you always have a song.*

*May music be a part of the joy*  
*within your heart.*  
*May you feel it deep within your soul.*  
*May the gentle harmony of a tender melody*  
*make your spirit whole.*

## We Are One

Words and Music by Greg Gilpin

*Take a look around you, many faces, many names.*  
*Each of us so different,*  
*yet our hearts all beat the same.*  
*So join with me, take my hand,*  
*let your voice be heard.*  
*Sing with joy resounding,*  
*every note and every word.*

*Each of us is special, unique in many ways.*  
*Standing here together, sharing music everyday.*  
*Imagine all we can do, imagine what can be,*  
*if we share with all the world our love of harmony.*

*We are one in music, we are one in song.*  
*We will not be divided, together we are strong.*  
*One by one, united, in this family we belong.*  
*We are one in music, we are one in song.*

*Lift your voice, let them hear, sing your song so*  
*strong and clear. Heart to heart, hand in hand,*  
*here we are, here we stand!*

*We are one!*

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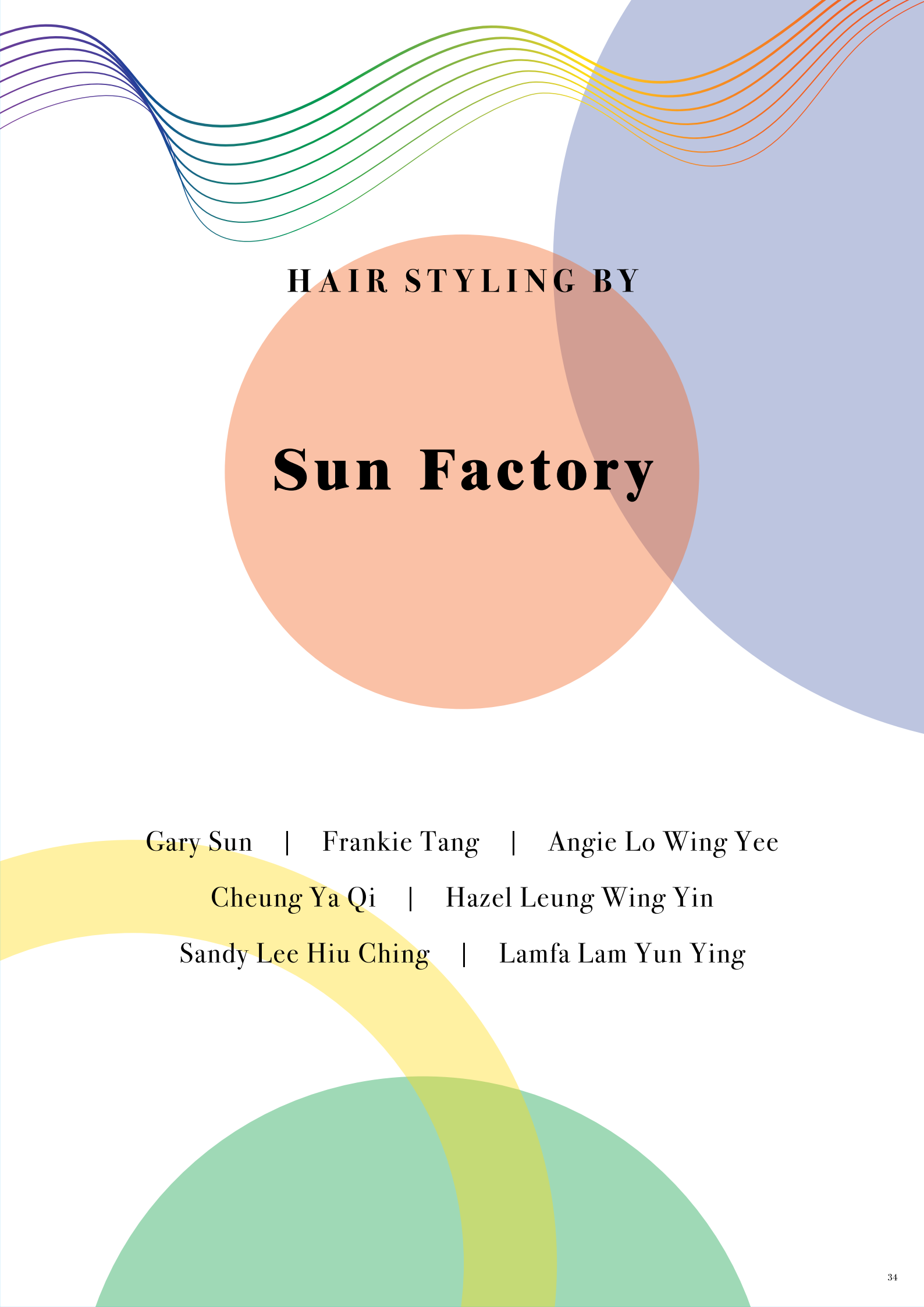
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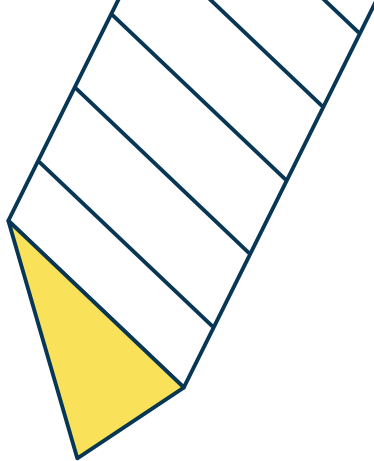
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Dr. Lesley Chan

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