

28.08.2021 SAT 7:30PM

2021年8月28日 星期六晚上七時三十分

**A Charity Concert for
Hong Kong Single Parents Association
to Celebrate**



Festive Chamber
10TH Anniversary

**菁薈雅頌十週年
樂助單親慈善音樂會**

Y THEATRE, YOUTH SQUARE
238 CHAI WAN ROAD
Y 綜藝館 青年廣場 柴灣道 238 號

HOUSE RULES

場館規則

- i. ONE TICKET ADMITS ONE PERSON
每票只限一人
- ii. CHILDREN UNDER SIX ARE NOT ADMITTED
六歲以下小童恕不招待
- iii. NO ADMITTANCE TO PEOPLE NOT PROPERLY DRESSED
衣履不整恕不招待
- iv. NO SMOKING, DRINKING, EATING, OR UNAUTHORIZED RECORDING /
VIDEOTAPING / PHOTOGRAPHY IS ALLOWED IN THE AUDITORIUM
在表演場內，請勿吸煙、飲食、錄音、錄影或攝影
- v. NO FOOD AND DRINK ARE ALLOWED IN THE AUDITORIUM
請勿攜帶飲品或食物進場
- vi. LATE COMERS WILL BE ADMITTED AT THE DISCRETION OF THE Y
THEATRE MANAGEMENT AND THE ORGANISER AND WILL NORMALLY
BE PERMITTED ONLY DURING A CONVENIENT BREAK OR INTERVAL IN
THE PROGRAMME
敬請依時入座。如節目已經開始，遲到者須待節目稍停時方可入座
- vii. YOUTH SQUARE AND THE ORGANISER SHALL NOT BE RESPONSIBLE OR
LIABLE FOR ANY LOSS, THEFT, OR DAMAGE OF PERSONAL PROPERTY
私人物件如有任何遺失損壞，青年廣場及主辦當局概不負責
- viii. PROGRAMME IS SUBJECT TO CHANGE WITHOUT PRIOR NOTICE
節目如有更改，恕不另行通告

WORDS FROM THE HONG KONG SINGLE PARENTS ASSOCIATION

The Hong Kong Single Parents Association is delighted and honored to be the co-organizer and beneficiary of A Charity Concert for Hong Kong Single Parent Association to Celebrate Festive Chamber 10th Anniversary. The concert will raise funds for single-parent families, in the hope that they will receive sufficient care and encouragement to achieve self-reliance.

This year marks the 30th anniversary of HKSPA. Our Association was founded out of the personal experience of a group of single parents who, being aware of the hardships that single parents in Hong Kong may face, such as psychological trauma and the lack of policy support, hoped to provide appropriate services to their fellow travelers, promote social awareness and acceptance of single-parent families, and practise the spirit of "Strengthen ourselves, Help ourselves, Then help others". After 30 years of perseverance and without regular financial support, HKSPA has expanded its services to three main aspects, including psychological support, child care and employment service. Currently, over 700 single-parent families receive services from our Association annually.

I would like to offer my heartfelt thanks to the Festive Chamber Choir for recognizing the needs of single-parent families, and choosing us as the beneficiary of this charity concert. I believe that this concert will let more single-parent families feel encouraged even in the face of adversity, and help them to receive appropriate services and assistance.

Finally, I hope you will all enjoy the wonderful performance brought by Festive Chamber Choir tonight.
Thank you!

Angela Ho Man Kay LL.B, MBA
Chairperson of Executive Committee
Hong Kong Single Parents Association

前言

香港單親協會非常高興及榮幸成為此次菁菁雅頌十週年「樂助單親」慈善音樂會的協辦單位及受惠機構。今次音樂會將為本會籌款，幫助有社會上需要的單親家庭，希望讓他們得到關懷和鼓勵，實現自強自立。

今年適逢香港單親協會成立30周年。本會的成立始於一群單親人士的親身經歷，他們有感於單親人士可能面臨的承受身心傷痛、缺乏政策支援等困境，希望能為同路人提供適切的服務，促進社會對單親家庭的認知和接納，實踐「自強、自助、再助人」的精神。經過三十年堅持不懈的耕耘，在沒有恆常財政資助的情況下，香港單親協會的服務已拓展至心理支援、兒童照顧及就業三大方面，目前每年有超過700個單親家庭接受我們的服務。

在此，我要感謝菁菁雅頌體察單親家庭的需要，並選擇本會為是次慈善音樂會的受惠機構。相信是次音樂會能夠讓更多單親家庭在逆境中感到溫暖，並獲得適切的服務和幫助。

最後，希望大家能開心享受今晚由菁菁雅頌帶來的精彩演出！謝謝！

何文琪律師LL.B, MBA
香港單親協會 執行委員會主席



WORDS FROM FESTIVE CHAMBER



Good Evening and Welcome distinguished guests and music lovers!
Thank you for joining us tonight to celebrate Festive Chamber Choir's 10th Anniversary!

Festive Chamber is delighted to partner with Hong Kong Single Parents Association (HKSPA) again for such a memorable moment in our journey. HKSPA was our first NGO partner back in 2013, and they too are celebrating their 30th Anniversary this year. Congratulations to You!

In all these ten years, we have converted our passions in music into goodwill, by collaborating with different NGO partners, thus giving us the opportunities to understand and realise that our society needs our CARE. Through choral singing, we are able to tell the stories to the community and so spread POSITIVE messages and LOVE.

On behalf of the Organizing Committee, I would like to express our deepest gratitude to all the principals and music teachers of participating schools, their encouragement has been a great driving force for us.

We are grateful to have a lot of angels around us: Professor Victor Chan and Dr Lesley Chan who have been writing beautiful music for Festive Chamber, Dr Timothy Brimmer, who coached us on music techniques. Most importantly, it is the great support from our friends and families in the past ten years, giving us courage to face all the challenges, allowing us to follow our dreams.

Two very important people, who are the "backbones" of Festive Chamber, have been patiently giving us a lot of guidance, not only in Music but also in Life! They are Dr Allison So, our Honorary Advisor and conductor, and Mrs Betty Tham, our Music Director and one of the founders of Festive Chamber Choir, who push us to go beyond our limits and be better every day!

Finally, to our audience. Thank you all of you here this evening. We hope you will enjoy our performances. With your support, we will continue to live up to our motto and carry on our beliefs!

Thank you!

Porcia Leung
Chairperson of Festive Chamber

各位喜愛音樂的尊貴嘉賓:

歡迎蒞臨「菁薈雅頌十週年樂助單親慈善音樂會」並慶祝菁薈雅頌十週年!

菁薈雅頌非常榮幸能繼2012及2013年後再次與香港單親協會攜手合作，舉辦是次慈善音樂會，亦適逢是他們的30週年，能夠一同分享這個重要及難忘的時刻！謹在此恭喜香港單親協會！

回顧過去十年，我們將對音樂的熱誠轉化為善意的行動，透過與不同的慈善機構合作，讓我們洞悉及更了解社會上各種的需要及我們的關懷。通過合唱形式，以音樂劇的故事將正面的訊息及愛宣揚開去！

我藉此代表菁薈雅頌的幹事衷心感謝各參與學校的校長及音樂老師，他們的鼓勵是一般很強的原動力。我們亦非常感恩，沿途一直有很多有份量的音樂界人士支持，包括有陳偉光教授及陳家曦博士等為菁薈雅頌編寫美妙的樂章，而遠自美國的 Dr Timothy Brimmer 更來港主持音樂工作坊，讓我們接觸更多不同種類的音樂，擴闊我們的音樂領域。當然還有我們的家人和朋友的支持，他們的鼓勵對我們十分重要，令我們勇敢面對挑戰，追隨自己的夢想！

有兩位很重要的人物，他們是菁薈雅頌骨幹，我們的最強後盾，一直以來耐心地教導我們及給予我們不論在音樂或是人生的指引，這兩位重要人物就是菁薈雅頌的榮譽顧問及指揮 - 蘇明村博士，以及音樂藝術總監、菁薈雅頌的創始人之一 - 譚馮佩玲女士，驅使我們將潛能推至頂峰，更令我們每日進步！

最後當然是要感謝今晚到場的所有觀眾，希望你們享受今晚的表演節目，有你們的支持，我們會繼續遵從菁薈雅頌的座右銘並堅守我們的信念！

多謝！

梁珮兒
菁薈雅頌主席

CONGRATULATORY NOTES 賀詞



教育局局長楊潤雄



善聲相和
其樂融融

菁薈雅頌十週年樂助單親慈善音樂會

CONGRATULATORY NOTES 賀詞



菁薈雅頌十周年樂助單親慈善音樂會

樂傳美善
愛暖親心

民政事務局長徐英偉



CONGRATULATORY NOTES 賀詞



菁薈雅頌十周年樂助單親慈善音樂會

助人自助
樂韻傳馨

立法會議員馬逢國

CONGRATULATORY NOTES 賀詞



菁薈雅頌十周年「樂助單親」慈善音樂會

德音悅耳
善韻樂羣

商務及經濟發展局副局長陳百里



CONGRATULATORY NOTES 賀詞



菁薈雅頌十周年樂助單親慈善音樂會

慈暉和煦
樂韻柔嘉

社會福利署署長梁松泰



CONGRATULATORY NOTES 賀詞



康樂及文化事務署署長劉明光



嘉聲同賞
義舉共襄

菁薈雅頌十周年樂助單親慈善音樂會

CONGRATULATORY NOTES 賀詞



香港藝術發展局主席
王英偉博士 GBS 太平紳士

唱出悠揚樂章
綻放自信光芒

菁薈雅頌十周年樂助單親慈善音樂會

CONCERT PROGRAMME

i. Prologue

Adiemus

Drum
Cymbal

Music and text by Karl Jenkins (b. 1944 -)
Log G Cheng
Log C Cheng

ii. Festive Praises

Movin' On

Flute

Music and text by Raymond R. Hannisian (1905 - 1983)
Log C Cheng

Panis Angelicus

Music and text by Cesar Franck (1822 - 1890)
Choral Version by Victor Harris (1869 - 1843)

iii. Championship in The Hong Kong Int'l Children and Youth Choir Festival 2011

Love Seeketh Not Itself to Please

Music by Victor Chan (b. 1959 -)
Text by William Blake (1757 - 1827)

iv. "Wings of Life" in 2014 for The Hong Kong Hereditary Breast Cancer Family Registry

秋夜

作曲 陳偉光 (b. 1959 -)
填詞 戴傑文 (b. 1960 -)

翼

作曲及填詞 陳家曦 (b. 1981 -)

v. "Musical Fanfare " in 2013 for The Hong Kong Single Parents Association

Under the Sea

Percussion Log G Cheng
Log C Cheng

Music by Alan Menken (b. 1949 -)
Text by Howard Ashman (1950 - 1991)
Arranged by Philip Lawson (b. 1957 -)

Memory from "Cats"

Music by Andrew Lloyd Webber (b. 1948 -)
Lyrics by Trevor Nunn (b. 1940 -) after T.S. Eliot
Arranged by Ed Lojeski (b. 1959 -)

vi. "World of Love" in 2015 for University of Toronto (Hong Kong) Foundation

The Owl and the Pussy Cat

Music by John Rutter (b. 1945 -)
Poem by Edward Lear (1812 - 1888)

My Dog Spot

Solo

Music by Clifford Crawley (1929 - 2016)
Poem by Rodney Bennett (1890 - 1948)
Bridgette Ng

vii. "Love in All Seasons" in 2016 for Faith in Love Foundation

Summertime

Music and lyrics by George Gershwin (1898 - 1937)
Dubose (1885 - 1940) and
Dorothy Heyward (1890 - 1961) and
Ira Gershwin (1896 - 1983)
Arranged by Mark Hayes

viii. "Bring Me a Book" in 2017 for Bring Me a Book Foundation

May It Be

Music and words by Eithne Ni Bhraonain (b. 1961 -)
Nicky Ryan (b. 1949 -) and Roma Ryan (b. 1950 -)
Arranged by Mark Brymer

ix. "Life Train" in 2018 for TraiNX Charity Foundation

如果明天就是下一生

作曲 石青如 (b. 2015 -)
填詞 張惠美 {張卉湄}

x. "Shining Life" in 2019 for Shining Life Foundation

Please Stay

Music and text by Jake Runestad (b. 1986 -)

Ribbons in the Sky

Duet

Music and text by Andy Beck (b. 1986 -)
Wendy Law
Donald Shek

xi. Caroling Programme

Silent Night

Traditional
Arranged by Pentatonix

Issay ! Issay !

Traditional
Arranged by Philip Kern

xii. Word of Thanks & Presentation of Souvenirs

xiii. Finale

You will never walk alone

Music by Richard Rodgers (1902 - 1979)
Text by Oscar Hammerstein I (1895 - 1960)
Arranged by Mark Hayes (b. 1953 -)

CONGRATULATORY NOTES 賀詞

May I wish the choir a very successful 10th anniversary concert!

這夜，我們一如既往，簇擁台上，窮己之極，忘形高歌。
待明天，我們又再一起走到台下，挽手結伴，勉力前行，共舞人生。

This is the life of all music lovers. How blessed we are!

Professor Victor Chan

Festive Chamber 10周年音樂會

光陰似箭，日月如梭。FC已經成立了一個10年。當年的小弟弟、小妹妹，現今都玉樹臨風、亭亭玉立了。無論大家的外貌怎樣改變，喜歡歌唱、熱愛音樂的心卻亙古不變。深信大家會繼續用真誠的心去演繹音樂，並繼續服務社群，以愛與樂回饋社會。我也希望能創作多一點音樂，與大家一起並肩而行。

陳家曦博士

Festive Chamber has been an invaluable partner with Hong Kong Choral Project since our inception in 2014. Its consultants, tutors and pianists taught the children with care and patience. Especially during the pandemic, their skill, creativity and adaptability with online instruction allowed us to continue the program with no interruption. We were even able to organize a video recorded performance for the end of the school year.

I wish Festive Chamber continual success. Happy 10th anniversary!

Harry Lee
Founder of Hong Kong Choral Project

To Festive Chamber Choir with Love and Admiration!

Let us applaud the determination and music talents that all Festive Chamber singers have demonstrated in these 10 years. Your selfless contribution and innovation brought hope and warmth to the needy and to our community. Congratulations to you on this special day, Festive Chamber Choir. May you continue your journey of success with beautiful songs and pride!

Joyce Chun
Director of Festive Chamber

Congratulations to Festive Chamber's 10th Anniversary!
Keep singing for a good cause.

Professor Ava Kwong
Founder and Chairman of Hong Kong Hereditary Breast Cancer Registry

Congratulations to the 10th Anniversary of Festive Chamber Choir and the fundraising Charity Concert. Your music continues to spread joy and deliver positive vibes when social distancing divides us.

May I also extend my heartfelt congratulations to the 30th Anniversary of Hong Kong Single Parents Association. This achievement is a recognition of your contributions in offering support and fighting the rights of single parent families.

Good show and enjoy!
Daisy C.F. Ho
Chairman
University of Toronto (Hong Kong) Foundation

Congratulations to Festive Chamber on their 10 Years Anniversary!
Thank you delighting audiences with your beautiful music while also supporting those in need in our local community.

Pia Wong
Executive Director
Bring Me a Book Hong Kong

Congratulations to Festive Chamber 10th Anniversary!
Keep SHINING on stage and sing for LIFE!

Jade Kwan
Founder of Shining Life Limited



ORGANISING COMMITTEE 籌委會

Co-Chairperson 主席

Porcia LEUNG 梁珮兒
Jessie YU 余秀珠, BBS, MH, JP

Vice-Chairperson 副主席
Committee Members 籌委會幹事

Wendy LAW 羅詠茵
Stephanie AU 區琬靈
Lulu CHENG 鄭汶軒
Donald SHEK 石淦銘
Marbles LAU 劉淑雯

Honorary Advisors 榮譽顧問

Dr. Allison SO Ming Chuen 蘇明村博士
Betty THAM 譚馮佩玲

PRODUCTION TEAM 製作團隊

Director 導演

Betty THAM 譚馮佩玲

Assistant Director 副導演

Donald SHEK 石淦銘

Conductor 指揮

Dr. Allison SO Ming Chuen 蘇明村博士

Rehearsal Conductor 排練指揮

Log G CHENG 鄭樂之

Répétiteur 琴師

Annie YUEN 袁桢頤

Percussionists 敲擊樂手

Log G CHENG 鄭樂之

Log C CHENG 鄭樂思

Audio Recording & Sound Designer

Alvin, CHU Kai Yeung 朱啟揚

錄音及音響設計

Visual Projection & Video Editor

視像投影及影片剪接

Porcia LEUNG 梁珮兒

Abigail SMITH 詹凱琳

Ian SMITH 詹宗霖

David WONG 黃天寶

Grant WAI 衛頌琨

Publication Designer 刊物設計



TECHNICAL TEAM 技術團隊

Stage Manager 舞台監督

Heiness YEUNG 楊承熹

Lighting Designer 燈光設計師

Tommy HUNG 孔偉賢

Sound Technician 音響技術員

OutC AU 歐思龍

Video Engineer 影像技術員

Luca MO 巫偉樂

Hair Styling 髮型設計

SUN FACTORY

Make up 舞台化妝

Cac LEUNG

Photography 攝影

Hoho LEE

Videography 錄像

Tiberius Productions Limited

Backstage Support 後台支援

Wallace NG 吳瑋洛

HOSPITALITY TEAM 款待團隊

Jade ANG 洪珊

Kitty SIU 蕭藹琦

Lydia YAU 游偉欣



CORINA CHEN HONORARY PAGEANT HOST



I firmly believe in the power of Music and in its role in our growth. Not only is Music one of the greatest of art forms, it can also touch the lives of all young people and help them in preparing for future challenges. Throughout my career in the field of education, I have always recognised the importance that Music plays in young people's academic and social development, as well as the crucial part it plays in enhancing the ethos of the school.

Music educators should always strive to provide high quality learning experiences to students to help nurture young Music lovers' capacities in understanding this art form, and in appreciating one another's efforts and passion in their musical endeavours. When young people make music together, they work towards a common goal and in the process can make a profound change for the better.

And I am extremely heartened and happy to see that the Festive Chamber Choir has been providing the medium for young people to aspire to these lofty goals.

Throughout their establishment they have striven hard and proven themselves worthy of their beliefs.

On this beautiful and musical evening, I wish them a Very Successful 10th Anniversary Concert and may they continue to go forward towards a Bright and Fruitful Future!

DR. ALLISON SO MING CHUEN 蘇明村博士



Allison So has been active in the music scene for many years. He was invited twice by the Hong Kong Cultural Centre to give organ recitals and as guest host for various radio programmes. In 2013, he was one of the cast and pianist for the musical *This is My Story, This is My Song – The Life and Songs of Fanny Crosby*.

He is also a columnist in newspapers, magazines, as well as publishing journal articles and edited books. He is one of the authors of the book *Huang Zi's Choral Literature Collection* published by Longman in 2004; and featured as pianist for a CD recording on selected songs by Huang Zi, produced by Hugo in 2011. He also composed sacred music for the Catholic liturgy.

At present, Dr So is the supervisor of the Hong Kong Music Institute, music director and conductor of Educator Singers, Vice-Chairman of Hong Kong International Musician Association – Hong Kong Region, music advisor of the YunOn County Education Bureau, Guangdong Province, China, honorary head of piano of The Ordinary Chamber Music Education Centre in Guangxi Province, China, and vice-chairman of the Sacred Music Commission of the Catholic Diocese of Hong Kong.

蘇明村活躍於樂壇多年，曾兩度獲香港文化中心邀請舉行管風琴獨奏音樂會。蘇氏曾在多個電台節目擔任客席主持。2013年參與音樂劇「我的故事 我的詩歌：一位失明詩人的傳奇和詩歌」的演出，飾演克羅斯貝的丈夫；亦於2015年於香港電台電視部制作節目：香港故事 – 音樂．人間之「唱好中國音樂」中參與演出。

蘇氏亦在報章及雜誌作專欄寫作達四百多篇文章，亦在學術期刊發表文章。此外，蘇氏為朗文香港教育於2004年出版《歌樂流芳--黃自音賞析與教學專集》的作者之一，雨果公司(Hugo)於2011年出版《黃自歌曲精選》CD及2016年出版的《唐詩合唱》CD的鋼琴伴奏。聖樂創作方面有彌撒曲，聖母經，奉獻詠等作品。

蘇明村曾任香港中文大學和香港大學音樂系鋼琴導師，浸會大學音樂系講師，及香港教育大學文化與創意藝術學系助理教授多年。現任香港音樂專科學校校監、桃李之聲音樂總監及指揮、香港國際音樂家協會香港區副主席，廣東省雲安縣前鋒鎮音樂教學顧問，廣西省平凡雅樂音樂中心鋼琴系名譽主任，及天主教香港教區聖樂委員會副主席。



ANNIE YUEN

Répétiteur

Hong Kong pianist Annie Yuen received her Bachelor of Arts (Hons) degree in Music with First Class Honours from the Hong Kong Baptist University (HKBU). She was named the winner of HKBU Annual Concerto Competition performing Rachmaninov's Second Piano Concerto, and was given the Audience Choice Award. During her study for a Master's degree in piano performance at Manhattan School of Music (New York), Yuen played in master classes by renowned pianists and pedagogues.

A keen collaborative pianist, Yuen has rich experiences working with different musicians and chamber groups. She studied chamber music with Heasook Rhee and Gerald Robbins, and worked at the studios of well-known instrumentalists in New York. In 2017, she joined the Castleman String Quartet Program as a collaborative pianist. There she met and worked with talented musicians of her age from all over the world, and performed with the world-renowned violinist Charles Castleman and cellist Tom Landschoot. In the 2019/20 season, Annie Yuen performed with Hong Kong Philharmonic Orchestra in concerts as a keyboard player.



Also a versatile soloist in various music styles, Yuen performed in concerts featuring a collection of piano preludes by Russian composers in 2018. She showcased Andalusian piano works by Albéniz and Turina in concerts in 2019.

香港鋼琴家袁桢頤獲得美國紐約曼哈頓音樂學院碩士學位，及香港浸會大學頒發的一等榮譽音樂學士學位（榮譽學位）。袁氏在香港浸會大學年度協奏曲比賽中奪冠，演奏拉赫瑪尼諾夫的第二部鋼琴協奏曲，並獲得了觀眾票選獎。

袁氏擁有與不同音樂家和樂團合作的豐富經驗。2017年，她加入了Castleman弦樂四重奏項目。她與世界各地有才華的音樂家見面並合作，並與世界著名的小提琴家查爾斯·卡斯爾曼和大提琴手湯姆·蘭施丘特合作演出。2019/20樂季，袁氏獲邀在多個音樂會中作為香港管弦樂團的鍵盤手參與演出。

鋼琴獨奏方面，袁氏熱衷於探索不同的音樂風格。2018年，她在多場音樂會中演奏一系列俄羅斯作曲家的鋼琴前奏曲。袁氏則在其2019年的音樂會中演奏西班牙作曲家創作的安達魯西亞鋼琴作品。



Alvin Chu Kai Yeung

Music Arrangements



Born in Hong Kong, Alvin CHU Kai Yeung graduated from the Hong Kong Academy for Performing Arts with a Bachelor of Music (Honours) degree in 2019 under Prof. Clarence Mak. He is currently studying in the Central Conservatory of Music, Beijing for a Master Degree in music composition under Prof. Guo Wenjing.

CHU is interested in a wide range of compositions, from Western instrumental solo, chamber and wind band music to Chinese instrumental chamber and orchestral music. His works are often performed by local music groups, including *HONG KONG Gaudeamus Ensemble*, *Festive Chamber*, (*The Hong Kong Academy for Performing Arts*) *Academy Wind Orchestra*, *The Greeners' Sound*, *Yue Pipa Ensemble*, *Psalm Wind Orchestra*, *Hong Kong Festival Wind Orchestra*, *RedBricks Harmonica Ensemble*, etc. In 2018, he was commissioned by the Consulate General of Israel in Hong Kong and Macau to write a piano solo piece *Wane of the Moon* for young Israel pianist Nabeel Hayek.

CHU is also interested in Sound Design, ranging from location recording to live audio. Sound design works including *The 3rd Silk Road (Dunhuang) International Cultural Expo Theatrical Performance – Gaudeamus Dunhuang: the Heavenly Music of Pureland Concert*, *The 4th Maritime Silk Road International Arts Festival – The Belt and Road Imitative Performance Week – Dunhuang, Resonance of Silk Road Past and Present Concert*, *A World within Strokes and Sounds Online Concert*, etc.

畢業於香港演藝學院並獲授音樂文憑及音樂學士（榮譽）學位，現正於中央音樂學院攻讀碩士學位，師從郭文景教授。

曾與多個本地音樂團體合作並委約創作，當中包括「香港天籟敦煌樂團」、「菁蒼雅頌」、「演藝管樂團」、「綠韻 - 混聲合唱團」、「玥 - 琵琶室內樂團」、「讚管樂團」、「香港 節日管樂團」及「RedBricks Harmonica Ensemble」等。2018年接受以色列駐香港總領事館委約，為年輕得獎鋼琴演奏家創作《月缺》。

朱氏近年亦涉足音響設計，由錄音製作以至現場演出均有涉獵；其音響設計包括「天籟敦煌 · 淨土梵音」展覽聲音裝置藝術、第三屆絲綢之路(敦煌)國際文化博覽會 —《淨土梵音》音樂會、第四屆海上絲綢之路國際藝術節 —《敦煌·絲路迴響》音樂會、「一曲一畫一世界」網上音樂會等。



FESTIVE CHAMBER 10 YEARS AT A GLANCE

2011
~
2012



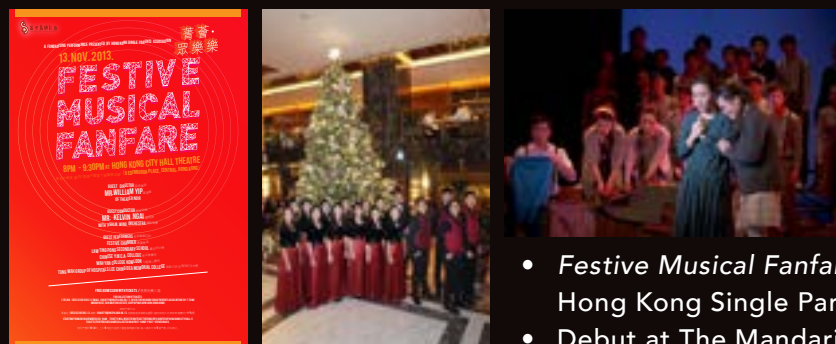
- Inauguration of Festive Chamber Choir
- Debut at The Peninsula for Christmas Caroling
- Choral Jazz workshop by Dr Timothy Brimmer
- Champion of Ensemble Singing in the Hong Kong International Children and Youth Choir Festival
- Participation in the Taipei Choral Festival
- Elderly Home visit

2012
~
2013



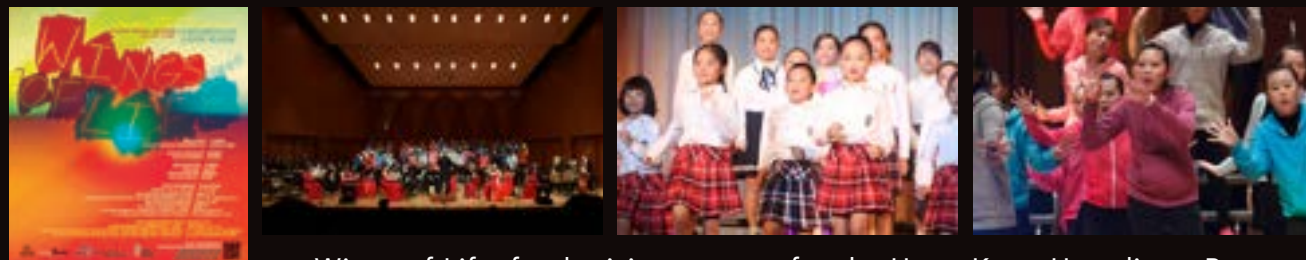
- Festive Praises, Charity Concert at St. John's Cathedral

2013
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2014



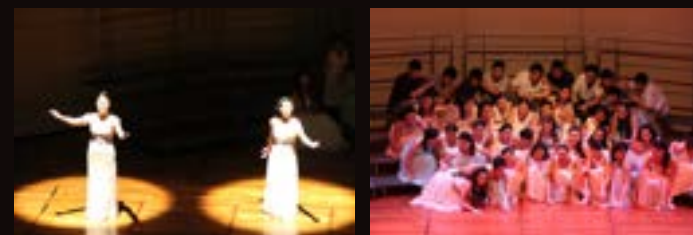
- Festive Musical Fanfare, fund raising concert for the Hong Kong Single Parents Association
- Debut at The Mandarin Oriental for Christmas Caroling

2014
~
2015



- Wings of Life, fund raising concert for the Hong Kong Hereditary Breast Cancer Family Registry
- Appointed as program organiser for Tin Shui Wai Little Angels Choir

2015
~
2016



- World of Love, fund raising concert for the University of Toronto (Hong Kong) Foundation

2016
~
2017



- Love in All Seasons, fund raising concert for Faith In Love Foundation

2017
~
2018



- Bring Me A Book, fund raising concert for Bring Me A Book Hong Kong Limited

2018
~
2019



- Life Train, fund raising concert for TRaiNX Charity Foundation

2019
~
2020

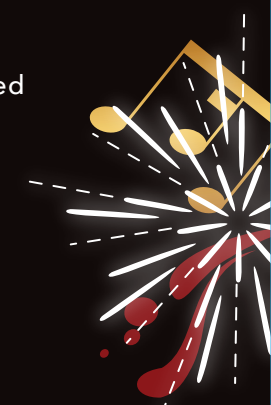


- Shining Life, fundraising concert for Shining Life Limited

2020
~
2021



- Celebrating the 10th Anniversary of Festive Chamber Choir
- Invited by Active Arts Society to participate in 錦簇詞華千花樹音樂會



BEHIND THE SCENE



BEHIND THE SCENE



CONCERT CHORUS

1ST SOPRANO

CRYSTAL CHOY
YO YO HO
WENDY LAW
ICY LEE
PORCIA LEUNG
BRIDGETTE NG
JANICE NGAI
ZENA WONG

2ND SOPRANO

LOG C CHENG
LULU CHENG
MELODY GUO
BOBO HO
DAISY LAU
VINCY LI
STEPHANIE TANG
YUKI WU
WINNIE ZHANG

ALTO

STEPHANIE AU
JULIE CHAN
YVONNE CHEUNG
ADA LAU
HITOMI LEUNG
ERICA SIU
HARRIES WONG
ADRIN YEUNG
ALISA YU

MALE CHORUS

LOG G CHENG
RICHEL LAW
DARWIN LEUNG
CLAYTON LI
DONALD SHEK
DAVID WONG
REX YU

FESTIVE CHAMBER CHOIR

菁薈雅頌

Festive Chamber Choir was formed in 2010 by a group of passionate and talented young people. They are experienced choristers with a diversified singing repertoire, including religious music, choral jazz, classical choral music, contemporary works and ethnic folk. It provides a platform for young choristers to share their belief in choral singing and to pursue their common dreams. Festive Chamber Choir members believe that music is for appreciation, acceptance and support among human beings. They believe that singing should be a tool to explore oneself and for celebration of life.



Festive Chamber Choir has the honour to be under the guidance of its advisors, Professor Victor Chan of The Chinese University of Hong Kong, Dr. Allison So of The Hong Kong Institute of Education and Dr. Timothy Brimmer of Butler University, U.S.A.

To spread positivity and joy through music during the festive season, Festive Chamber has organized the Annual Festive Caroling Programmes in the Mandarin Oriental Hotel and Peninsula Hotel over the past 10 years. Be it in the period of social unrest, Festive Chamber insisted to perform publicly to share the words of understanding, mutual support and acceptance through carols.

Moreover, Festive Chamber has also been dedicated to community services. On top of the annual fundraising concerts, Festive Chamber co-organised the Tin Shui Wai Little Angels' Choir with Hong Kong Choral Project since 2015. The Project aims to enhance children's self-confidence, self-management, positive thinking, good attitude, as well as their interpersonal skills. With the belief of nurturing children through the Arts, the Choir welcomes all children to join these programmes and to share the joy of music and speech with their community.



菁薈雅頌成立於2010年，由一群充滿熱情和才華的年輕人組成。他們擁有豐富的合唱經驗，以及多元化的歌唱曲目，包括宗教音樂、爵士音樂、古典合唱音樂、當代藝術作品和民族音樂。菁薈雅頌為年輕人提供了一個平台，讓他們透過歌唱分享他們對音樂的信仰及追求同一個夢想。菁薈雅頌的成員相信透過音樂可以讓人與人之間表達互相欣賞、互相接納及互相支持的信息。他們也認為可以透過歌唱探索自己並讚頌生命。

菁薈雅頌很榮幸能邀請到中文大學的陳偉光教授、香港教育學院的蘇明村博士，以及巴特勒大學的Timothy Brimmer博士成為顧問。



為了在節慶期間以音樂散播歡樂及正能量，菁薈雅頌十年來一直於香港文華東方酒店及半島酒店演唱聖誕頌歌。即使面對社會動盪，菁薈雅頌仍堅持公開表演，以歌聲宣揚互助、互愛、包容的精神。

此外，菁薈雅頌亦積極參與社會服務。除了每年一度的慈善籌款音樂會外，菁薈雅頌於2015年其更與香港合唱團計畫籌辦「天水圍小天使合唱團」。計畫的宗旨是加強孩子的自信、自我管理能力、正面的思想和態度及良好的人際關係。合唱團抱着「通過學習藝術培育兒童」的信念，歡迎有興趣的學童參加這全免費的學習計劃，將有趣的英語學習成果和音樂的歡樂分享給社會。

PARTICIPATING SCHOOLS



ST. TERESA SECONDARY SCHOOL CHOIR 德蘭中學合唱團

St. Teresa Secondary School has been keen on developing students' creativity and unleashing their potential in arts.

By participating in different music competitions, the School Choir has been successful in enriching students' experiences in music, a sense of music appreciation and cultivate in them to work as a team.

本校合唱團的宗旨是以合唱訓練發展學生的音樂才能和創意。透過鼓勵同學參與不同的音樂比賽，合唱團能豐富團員的音樂學習經歷，增加發展鑑賞音樂的能力，更能培養他們的團隊精神。

HOI PING CHAMBER OF COMMERCE SECONDARY SCHOOL CHOIR 旅港開平商會中學合唱團

Hoi Ping Chamber of Commerce Secondary School focuses on the all-round development of students. On top of cultivating students' mutual understanding and communication, cooperation, and team spirit, the School Choir provides professional training, from singing and performing to enhance members' self-confidence and ability to overcome difficulties, as well as to enhance students' personal integrity, perseverance, and sense of responsibility. Through participating in music exchange activities, members are given opportunities to broaden their horizons, explore their goals and direction in life.

旅港開平商會中學重視學生全面發展，故為合唱團提供師資及培訓。透過練唱及表演，團員能增強自信，也能鍛煉克服困難的能力。合唱團強調培養同學的互相理解與溝通能力，以及協作與團隊精神，有助提升個人涵養、毅力及責任感。參與音樂交流活動，更能擴闊團員的視野，協助其探索日後人生路向及目標。

LAW TING PONG SECONDARY SCHOOL CHOIR 羅定邦中學合唱團

Law Ting Pong Secondary School Choir aims to build up members' musical knowledge and vocal skills through choir training. It is the belief of the Choir that choral training helps to develop students' leadership skills, inculcate in them proper and positive values to be team leaders and team players as well. For many years, the Choir has participated in different musical events, captured championships in the Hong Kong School Music Festival and won the Gold Prize in the Tai Po District Singing Competition in 6 consecutive years. To cultivate members' awareness of sharing their talents to help others, the Choir is also enthusiastic in participating in numerous community and social service events.

羅定邦中學合唱團透過歌唱訓練，提升同學的音樂素養。除了音樂知識外，團員可培養個人紀律和團隊精神。合唱團經常參與區內外的音樂活動和比賽而屢獲佳績，例如多年在校際音樂節比賽中奪得第一名，以及榮獲大埔區音樂比賽學合唱組冠軍。本校合唱團亦熱心於參與社會公益及社區活動，鼓勵學生以音樂才能幫助有需要人士。

LYRICS 歌詞

1. Adiemus

Text and Music by Karl Jenkins

a-ri-a-di-a-mus la-te a-ri-a-di-a-mus da, a-ri-a
na-tus la-te a-du-a
a-ra-va-re tu-e va-te,
a-ra-va-re tu-e va-te la-te-a-du-a
a-na-ma-na coo-le ra-we a-na-ma-na coo-le ra
a-na-ma-na coo-le ra we a-ka-la
a-ya-coo-ah-eh na-ma-na coo-le re-we a-ka-la
a-ya doo a-ye a-ya doo a-ye

2. Movin' On

Text and Music by Raymond R. Hannisian

There is a voice that has no name;
It comes with evening or behind the rain:
"I have no time now to stop and explain;
I just keep movin' cause it helps to ease the
pain"

The night has music that calls to me
Across the canyons of an endless sea.

I seek the shadows of yesterday;
Today can't hold me, I must be on my way.

Speak to me softly but tell me no lies,
I see tomorrow shining in your eyes.

I have no time now to stop and explain,
I just keep movin' on to ease the pain.

3. Panis Angelicus (O Bread of Life)

Cesar Franck

Choral Version by Victor Harris

English Version by Percy B. Armstrong

Panis angelicus
Fit panis hominum
Dat panis coelicus
Figuris terminum
O res mirabilis
Manducat dominum
Pauper, pauper
Servus et humilis
Pauper, pauper
Servus et humilis

Panis angelicus
Fit panis hominum
Dat panis coelicus
Figuris terminum

O res mirabilis
Manducat dominum
Pauper, pauper
Servus et humilis
Pauper, pauper

Servus, servus et humilis

Servus, servus et humilis

LYRICS 歌詞

4. Love Seeketh Not Itself to Please

Music by Victor Chan

Text by William Blake

Love seeketh not itself to please,
Nor for itself hath any care,
But for another gives its ease,
And builds a Heaven in Hell's despair

Can I see anothers woe
And not be in sorrow too.
Can I see anothers grief,
Can I see anothers grief,
And not seek for kind relief.

He doth give his joy to all.
He becomes an infant small.
He becomes a man of woe.
He becomes a man of woe.
He doth feel the sorrow too.
And He's near.

Love and harmony combine
And around our souls intwine,
While thy branches mix with mine,
And our roots together join

Love seeketh not itself to please,
Nor for itself hath any care,
But for another gives its ease,
And builds a Heaven in Hell's despair.

Love seeketh not itself to please,
Nor for itself hath any care
(Joys upon our branches sit, Chirping loud,
singing sweet)
But for another gives its ease,
(Like gentle streams beneath our feet,
Innocences and virtue meet.)
And builds a Heaven in Hell's despair.

5. 秋夜

曲：陳偉光

詞：戴傑文

一點點星光 高高掛在遠方
一絲絲風送 蟋蟀與夜蟲
低聲輕唱和 秋夜樂融融

黃葉亂舞 誰為這山頭
換上新衣裝 看涼夜星動
秋意夜漸濃

想攀登高峰 採星星照耀四方
想高飛千里 於天際夜航
依星星引路 不懼夜茫茫
兒時夢遠 誰踏遍山頭
為看星光 緬懷摘星夢
秋去志未窮

惜光陰匆匆
把握分秒未放鬆
吸收新資訊 跨向未來
闖新領域 生命樂無窮

放眼望 星際盪
千尺浪 不退讓
尋美夢 志未窮

6. 翼・Wings

Music and Lyrics by Lesley Ka-Hei Chan

(曙光初現，經歷了黑暗與光明，內心善良與誘惑的掙扎，生命回歸到開始時，純良而潔白)

心所求，衷心挽留，
真正友誼，未曾褪色，
直到海枯石啦，今世情誼無懼困阻。

張開翅膀，舉首向上，
恭敬，向前邁進，願以一生侍奉，
手足情難再覓。

心再不會抖震，愛讓彼此貼近，
日後無懼怕黑暗，以互信驅趕怨恨，
全屬愛。

7. Under the Sea

Lyrics by Howard Ashman

Music by Alan Menken

Arranged by Philip Lawson

The seaweed is always greener in somebody else's lake.
You dream about going up there.
But that is a big mistake.
Just look at the world around you,
right here on the ocean floor
Such wonderful things surround you.
What more is you lookin' for?

Under the sea Under the sea
Darling, it's better down where it's wetter.
Take it from me.
Up on the shore, they work all day.
Out in the sun they slave away.
While we devotin' full time to floatin' under the sea.

Down here all the fish is happy as off through the waves they roll.
The fish on the land ain't happy.
They sad cause they in their bowl.
But fish in the bowl is lucky, they in for a worser fate.
One day when the boss get hungry,
guess who's gon' be on the plate.

Under the sea Under the sea
Nobody beat us, fry us and eat us in fricassee.
We what the land folks loves to cook.
Under the sea we off the hook.
We got no troubles, life is the bubbles
Under the sea.

Under the sea
Since life is sweet here,
we got the beat here naturally.
Even the sturgeon an' the ray they get the urge'n start to play.
We got the spirit, you got to hear it under the sea.

The newt play the flute.
The carp play the harp.
The plaice play the bass.
And they soundin' sharp.
The bass play the brass.

The chub play the tub.
The fluke is the duke of soul.
The ray he can play.
The lings on the strings.

The trout rockin' out.
The blackfish she sings
The smelt and the sprat, they know where it's at.
An' oh that blowfish blow

Under the sea Under the sea
When the sardine begin the beguine it's music to me.
What do they got, a lot of sand.
We got a hot crustacean band
Each little clam here know how to jam here under the sea.
Each little slug here cuttin' a rug here under the sea.
Each little snail here know how to wail here.
That's why it's hotter under the water.
Ya we in luck here down in the muck here,
Under the sea.

8. Memory

Music by Andrew Lloyd Webber

Lyrics by Trevor Nunn after T.S. Eliot

Arranged by Ed Lojeski

Midnight, not a sound from the pavement
has the moon lost her memory?
She is smiling alone.
In the lamplight,
the withered leaves collect at my feet
and the wind begins to moan.
Mem'ry, all alone in the moonlight
I can smile at the old days, I was beautiful then.
I remember the time I knew what happiness was,
let the memory live again.

Every street lamp seems to beat a fatalistic warning.
Someone mutters and the street lamp sputters
and soon it will be morning.
Daylight, I must wait for the sunrise.
I must think of a new life
and I mustn't give in.
When the dawn comes,
tonight will be a memory too
And a new day will begin.

Burnt out ends of smoky days,
the stale, cold smell of morning.
The street lamp dies, another night is over,
another day is dawning.

Touch me, it's so easy to leave me,
all alone with the memory of my days in the sun.
If you touch me,
you'll understand what happiness is.
Look, a new day has begun.

9. The Owl and the Pussy Cat

Text by Edward Lear

Music by John Rutter

The Owl and the Pussy-cat went to sea
In a beautiful pea-green boat.
They took some honey, and plenty of money,
Wrapped up in a five-pound note.
The Owl looked up to the stars above,
And sang to a small guitar,
"O lovely Pussy! O Pussy, my love,
What a beautiful Pussy you are,
You are, You are!
What a beautiful Pussy you are!"

Pussy said to the Owl, "You elegant fowl!
How charmingly sweet you sing!
O let us be married! too long we have tarried:
But what shall we do for a ring?"
They sailed away, for a year and a day,
To the land where the Bong-Tree grows
And there in a wood a Piggy-wig stood
With a ring at the end of his nose,
His nose,
His nose,
With a ring at the end of his nose.

"Dear Pig, are you willing to sell for one shilling
Your ring?" Said the Piggy, "I will."
So they took it away, and were married next day
By the Turkey who lives on the hill.
They dined on mince, and slices of quince,
Which they ate with a runcible spoon;
And hand in hand, on the edge of the sand,
They danced by the light of the moon,
The moon,
The moon,
They danced by the light of the moon.

10. My Dog Spot

Text by Rodney Bennett

Music by Clifford Crawley

I have a white dog
Whose name is Spot,
And he's sometimes white
And he's sometimes not.
But whether he's white
Or whether he's not,
There's a patch on his ear
That makes him Spot.

He has a tongue
That is long and pink,
And he lolls it out
When he wants to think,
He seems to think most
When the weather is hot.
He's a wise sort of dog,
Is my dog, Spot.

He likes a bone
And he likes a ball,
But he doesn't care
For a cat at all.
He waggles his tail
And he knows what's what,
So I'm glad that he's my dog,
My dog, Spot.

11. Summertime

Arranged by Mark Hayes

Music and Lyrics by George Gershwin
Dubose and Dorothy Heyward
and Ira Gershwin

Summertime an' the livin' is easy
Fish are jumpin' an' the cotton is high.
Oh, yo' daddy's rich
an' yo' ma' is good lookin'.
So hush, little baby, don'
Don' cha cry. little baby don' cha cry.
One of these mornin's,
you goin' to rise up singin'
You're goin' to rise up and sing.
Then you'll spread your wings
an' you'll take to the sky.
But 'til that mornin'
There's nothin' can harm you.
With Daddy and Mammy
Standing by.
Summertime

12. May It Be

Arranged by Mark Brymer

Words and Music by Eithne Ni Bhraonain,
Nicky Ryan and Roma Ryan

May it be an evening star shines down
upon you.
May it be when darkness falls, your heart
will be true.
You walk a lonely road;
oh, how far you are from home.
Mornië utúlië.
Believe and you will find your way.
Mornië alantië
A promise lives within you now.
May it be the shadow's call will fly away
May it be your journey on to light the day.
When the night is overcome,
you may rise to find the sun.
Mornië utúlië.
Believe and you will find your way.
Mornië alantië
A promise lives within you now.

13. 如果明天就是下一生

曲：石青如 / 詞：張惠美（張卉湄）

歲月在我呼吸間流浪
當終點抵達 那些想望休息了嗎？
身心在日出日落間耗轉
當無常宣判 你的心回家了嗎？

週遭一幕幕演出 不存在的陌生
尋尋覓覓哦 斷線珍珠怎麼接？
失落的音符 怎麼唱？

如果明天就是下一生
你將如何度過今天？

我用溫暖守護生命
讓浪花留了痕
我用覺照守護健康 讓轉輪點了光

14. PLEASE STAY

Music and text by Jake Runestad

No! Don't go!
Don't let your worst day be your last.
The storm is strong but it will pass.
You think you can't go on another day,
but please stay. Just stay.
Hope is real. Help is real.
You are breath, you are life,
you are beauty,
you are light.
Your story is not over.
You are not a burden to anyone.
Please stay. Just stay.

15. Ribbons in the sky - duet

Text and music by Andy Beck

After rain, after thunder,
at the calming of the storm,
When the sun returns, shining brightly,
coloured ribbons start to form.
After the rain is done,
look for a rainbow in the sun.
After the storm completely passes by,
look for a rainbow, ribbons in the sky.
Look for red, look for orange,
look for yellow, green, and blue.
Look for indigo, look for violet,
every colour every hue.

LYRICS 歌詞

16. Silent Night

Arranged by Pentatonix

Silent night, holy night.
All is calm and all is bright.
Round yon virgin, mother and child.
Holy infant, so tender and mild.
Sleep in heavenly peace, ooh.
Sleep, sleep in heaven, heavenly peace.

17. Issay! Issay!

Arranged by Philip Kern (ASCAP)

*Based on a traditional Ethiopian Christmas song
with English words by Philip Kern (ASCAP)*

Up in Bethlehem on this holy morn,
up in Bethlehem babe is born.
Angels in the air singing everywhere,
and they sing 'Hallelujah!'. They sing,
"Issay, Issay! Gay-tah teh-weh-leh-deh
Issay, Issay! Med-hehn teh-weh-leh-deh .
Hear ye! O, hear ye! Jesu has come today!
Issay, Issay! Gay-tah teh-weh-leh-deh!"

Kings from far away come to see the boy.
Kings from far away shout for joy.
People join the kings, everybody sings,
and they sing, "Hallelujah!". They sing
"Issay, Issay! Gay-tah teh-weh-leh-deh
Issay, Issay! Med-hehn teh-weh-leh-deh .
Hear ye! O, hear ye! Jesu has come today!
Issay, Issay! Gay-tah teh-weh-leh-deh!"

Oo, Hear the angels sing.
Oo, Shepherds' voices ring.
Everybody sing, Issay! Issay!
Singing to the King!
Hallelujah! Hallelujah!

Issay, Issay! Gay-tah teh-weh-leh-deh
Issay, Issay! Med-hehn teh-weh-leh-deh .
Hear ye! O, hear ye! Jesu has come today!
Issay, Issay! Gay-tah teh-weh-leh-deh!

Issay! Hallelujah! Issay! Hallelujah! Issay!
Hallelujah!

18. You'll never walk alone

Text by Oscar Hammerstein II

Arranged by Mark Hayes

Music by Richard Rodgers

When you walk through a storm,
hold your head up high and
don't be afraid of the dark.
At the end of the storm is a golden sky and
the sweet silver song of a lark.
Walk on through the wind,
walk on to the rain,
though your dreams be tossed and blown.
Walk on, walk on with,
hope in your heart and you'll never walk
alone!
You'll never walk alone!

Climb every mountain, ford every stream.
Follow every rainbow,
till you find your dream!
A dream that will need,
all the love you can give,
every day of your life,
for as long as you keep.

Climb every mountain, ford every stream.
Follow every rainbow,
till you find your dream!
Walk on, walk on with,
hope in your heart and you'll never walk
alone!

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