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Through the window of music, we aim for the continuation of a self- directed mode of learning, to refine our musical and generic life skills, as well as experiencing different genres of music.

Festive  *Chamber*





We Sing

Festive Chamber is formed by a group of passionate and talented youth who are experienced choristers with a diversified singing repertoire, including religious music, choral jazz, classical choral music, contemporary works and ethnic folks.

We Dance

Festive Chamber members believe that music is for appreciation, for expression, for mutual understanding, acceptance and support among human beings.

We

Singing should be a tool to explore oneself and for celebration of life. Under the guidance of its advisors, Professor Victor Chan and Dr. Alison So, Festive Chamber provides a platform for young musicians to share their belief in choral singing and to pursue

Explore to Learn

their common dreams through public concerts, church services, caroling performances, social service performances and participating in local and international music festivals.

We Celebrate Life

The main goal, of course, is for all members to enjoy singing together as a team, to share the joy of singing with their audience and to celebrate life.





Honorary Advisors



Dr Timothy Brimmer

Butler University



Prof Victor Chan

The Chinese University of Hong Kong



Dr Allison So

The Hong Kong Institute of Education

Director



Dr Joyce Chun

*The Speech and Hearing Sciences
The University of Hong Kong*

Honorary Consultant



Mrs Betty Tham

Pianist



Miss Annie Yuen





Festive Chamber



Festive Chamber was formed in 2010 by a group of passionate and talented young people. They are experienced choristers with a diversified singing repertoire, including religious music, choral jazz, classical choral music, contemporary works and ethnic folk. It provides a platform for young choristers to share their belief in choral singing and to pursue their common dreams.

Festive Chamber members believe that music is for appreciation, acceptance and support among human beings. They believe that singing should be a tool to explore oneself and for celebration of life.

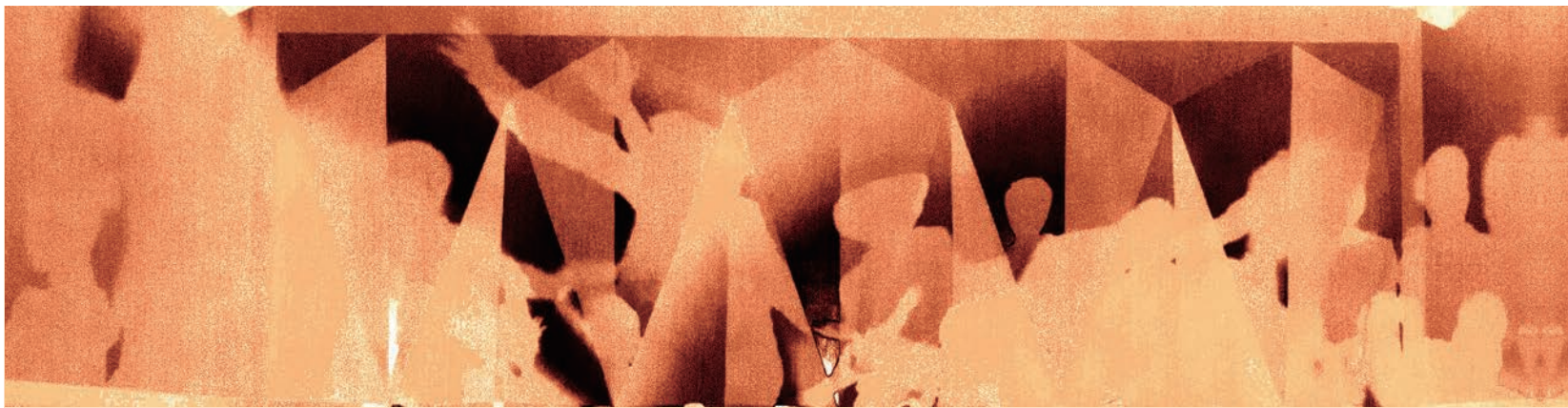
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Festive Chamber has the honor to be under the guidance of its advisors, Professor Victor Chan of The Chinese University of Hong Kong, Dr. Allison So of The Hong Kong Institute of Education and Dr. Timothy Brimmer of Butler University, U.S.A.

They participated in the Taipei Choral Festival in July 2011, and was awarded the Champion of Ensemble Singing in Hong Kong International Children and Youth Choir Festival in the same year. Their public performances included, Mastero Doming Lam's Sacred Music Concert at The Hong Kong Catholic Cathedral of the Immaculate Conception, annual caroling in the Mandarin Oriental Hotel and the Peninsula Hotel which met with the highest acclaim. Under the baton of Dr. Allison So, Festive Chamber had its debut concert "Festive Praises" in Nov 2012.

The latest achievements are successful fund-raising concerts, "Festive Musical Fanfare" for the Hong Kong Single Parents Association in 2013 at City Hall and "Wings of Life" for the Hong Kong Heredity Breast Cancer Family Registry in 2014 at Tsuen Wan Town Hall.





Interview with Dr Joyce Chun, Director of Festive Chamber





Interview with Dr Joyce Chun, Director of Festive Chamber

Q: Dr. Chun, what made you become interested in studying speech therapy?

A: I had chosen my undergraduate program through a system called JUPAS at high school, I had considered different programs like Medicine, Nursing and Dietetics. Then I met a senior girl from my secondary school who was studying speech therapy at university; she discussed the different undergraduate programs with me. After attending information sessions at the universities, I found speech therapy quite interesting because one could actually teach and communicate with children through different media.

As a choir member, I had also participated in choral and speech competitions. My interests and experiences made me believe that studying speech therapy would be suitable for me. The studies have, indeed, broadened my horizons and equipped me to help different people. I found it very rewarding that the studies, and now my career, have provided a lot of opportunities for interaction with others.

Q: You have founded the Hong Kong Speech and Swallowing Therapy Centre. Could you tell us about your role or duties in the Centre? Who do you help?

A: I took a part-time Masters degree after my graduation. Meanwhile, I served as a speech therapist at the Hospital Authority of Hong Kong. I had worked for/in seven public hospitals for three years where I learnt a lot and met a lot of people. I also worked at the university as a tutor and at the Education Bureau as a consultant. These experiences made me realize that I liked clinical work more. Since my M. Phil project was quite big, I turned it into a PhD project upon my supervisor's suggestion. After obtaining my PhD degree, I decided to set up a Therapy Centre in 2006. The majority of my employees are students that I have taught before.

Throughout the years, I have diagnosed and helped patients of different age groups, ranging from infants to the elderly, cope with speech and swallowing problems. While I enjoy helping different patients, I find helping those who have autistic features, either by leading them out of their own world of darkness or trying to help their families get into their world, the most gratifying.

Apart from diagnosing patients at the Centre, I also play the role of a supervisor since some of my colleagues are less experienced. I have meetings and sharing sessions with them. Sometimes, I also coordinate and organize the administrative work and schedules. At present, I focus on the supervision part and the therapy sessions with patients.





Interview with Dr Joyce Chun, Director of Festive Chamber

Q : Apart from your work at the Centre, you also have to look after your husband, two adorable boys and a lovely doggy at home. How do you strike a balance between your career and your family?

A : I am very fortunate. Since my children are quite "cooperative" and obedient, I do not need too much time to discipline them; still, staying and playing with them takes up a lot of my time, so I mostly work in the mornings and go home to be with them in the afternoons. As far as possible, I spend most of the weekends with my children. I spend time with my dog after my two children go to bed. I would say I lead quite a fruitful life.

Q : As I know, you are also a music lover.

Is there any similarity between music and speech?

A : To me, both speech and music act as a means of communication. In one of the cases I have dealt with, a child was diagnosed with autism at the age of 2. After receiving

therapy for half a year, he still could not speak, but I noticed that he was born with a very strong musical sense. He could memorize a whole piece of music after listening to it. In one of the treatment sessions, he sang a song he had learnt from an advertisement on TV, I could see his urge to communicate with me through music; therefore, I sang along with him, and that was how our communication started. We found a way to communicate through different music. Later on, the child could follow different sounds and could finally be able and was willing to talk. He is nine now and can communicate with other children effortlessly. Speech and music are similar in a way that both of them can enhance communication between people.

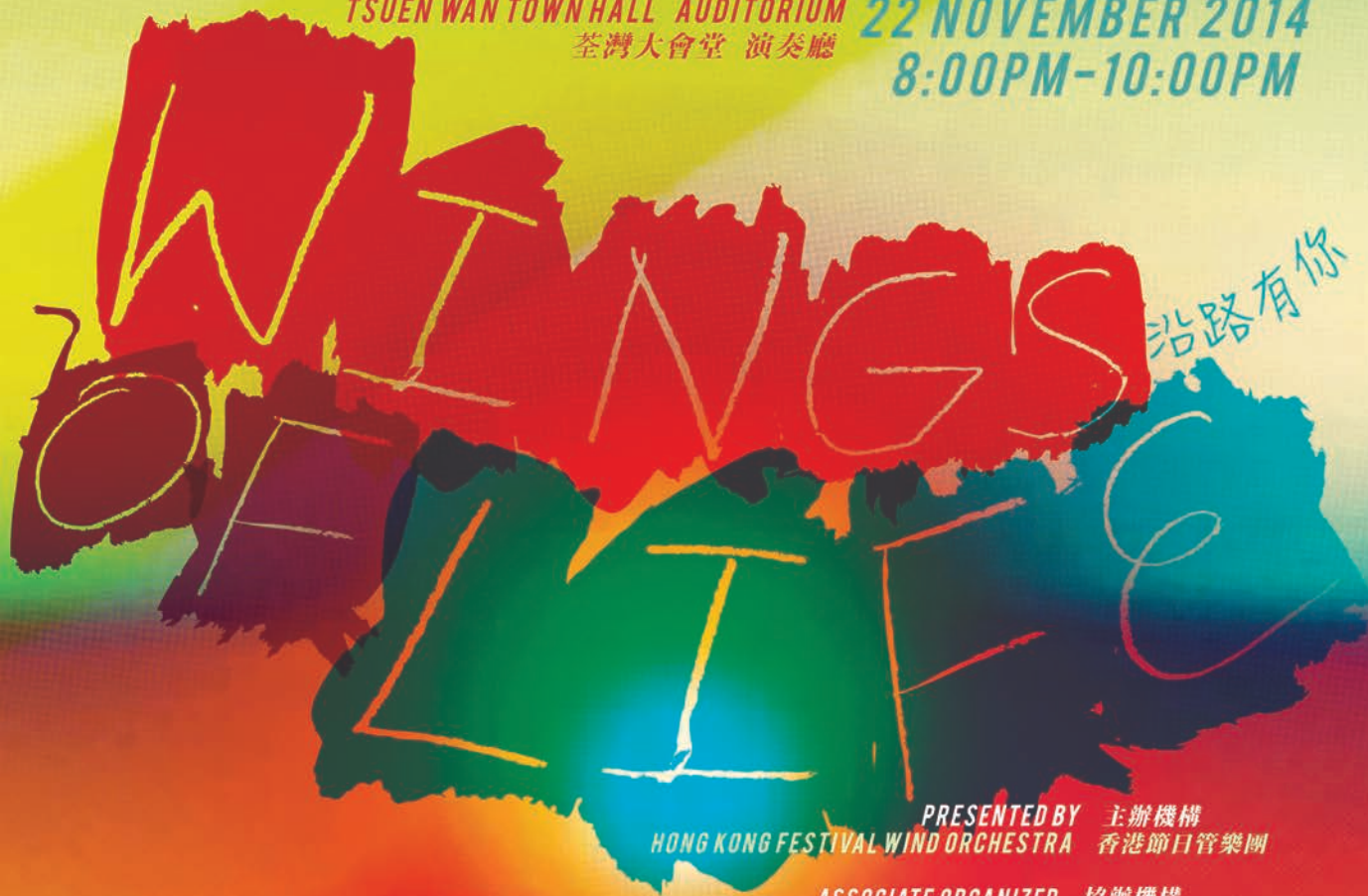
Q : Thank you for being the Director of Festive Chamber. You have been supporting us all along. Could you advise us on our future development?

A : Seeing this group of youngsters putting so much effort in holding concerts to help the needy and, at the same time, doing what they enjoy is indeed touching. Their hard work is applaudable. It is not easy as each one has his or her own tasks to accomplish and goals to fulfill. I hope that Festive Chamber will continue to use different music and voices to influence and help the people around us.!





A CHARITY CONCERT FOR
HONG KONG HEREDITARY BREAST CANCER FAMILY REGISTRY
TSUEN WAN TOWN HALL AUDITORIUM 22 NOVEMBER 2014
荃灣大會堂 演奏廳 8:00PM-10:00PM



PRESENTED BY 主辦機構
HONG KONG FESTIVAL WIND ORCHESTRA 香港節目管樂團

ASSOCIATE ORGANIZER 協辦機構
FESTIVE CHAMBER 普普雅頌

MUSIC DIRECTOR 音樂總監
CARL CHOI 蔡嘉樂
ARTISTIC ADVISOR 藝術顧問
MR. WILLIAM YIP 葉遜謙

GUEST PERFORMERS 表演嘉賓包括
CHINESE Y.M.C.A. COLLEGE 青年會書院
LAW TING PONG SECONDARY SCHOOL 羅定邦中學
TUNG WAH GROUP OF HOSPITALS LEE CHING DEA MEMORIAL COLLEGE 東華三院 李潤田紀念中學
WAH YAN COLLEGE KOWLOON 九龍華仁書院
ST. TERESA SECONDARY SCHOOL 德蘭中學
HOI PING CHAMBER OF COMMERCE SECONDARY SCHOOL 旅港開平商會中學
LST LEUNG KAU KUI PRIMARY SCHOOL (BRANCH) 樂善堂梁銶琚學校(分校)

FREE ADMISSION WITH TICKET 憑票免費入場
FREE TICKETS WILL BE DISTRIBUTED 部份門票於11月8日,
AT THE ENQUIRY COUNTER OF TSUEN WAN TOWN HALL 上午九時於荃灣大會堂詢問處
OR AT THE HONG KONG HEREDITARY BREAST CANCER FAMILY REGISTRY 或香港遺傳性乳癌家族資料庫派發
ON A FIRST-COME, FIRST-SERVED BASIS STARTING FROM 9AM ON 8 NOVEMBER. 每人可取2張門票,
2 TICKETS PER PERSON CAN BE COLLECTED 先到先得, 派完即止。

PRESENTED BY


FESTIVAL WINDS
Hong Kong Festival Wind Orchestra
香港節目管樂團
Music Director : Carl CHOI
音樂總監 : 蔡嘉樂


Festive Chamber


HONG KONG HEREDITARY
BREAST CANCER FAMILY REGISTRY
香港遺傳性乳癌家族資料庫

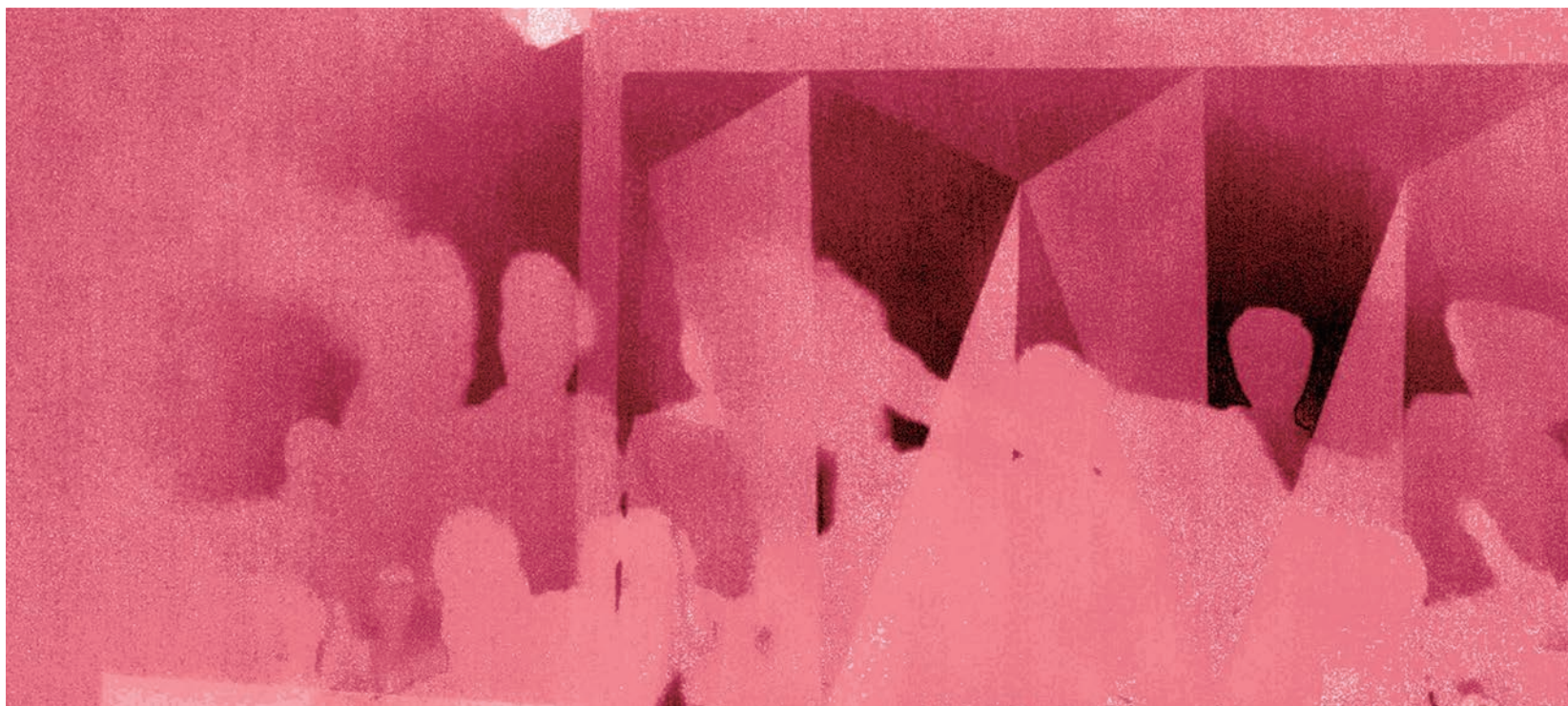

Breast
Ovarian
Prostate
Cancer Registry

PLEASE MAKE DONATION TO
HONG KONG HEREDITARY BREAST CANCER REGISTRY:
WWW.ASIABREASTREGISTRY.COM
INFO@ASIABREASTREGISTRY.COM
ASIABREASTREGISTRY: 2835 7893



ENQUIRY NUMBER 節目查詢 : 90839520





Message from Chairman of Hong Kong Hereditary Breast Cancer Family Registry

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Hong Kong Hereditary Breast Cancer Family Registry is honoured to be the beneficiary of this wonderful charity concert "Wings of Life". which is co-organised by Hong Kong Festival Wind Orchestra and Festive Chamber. We are particular supportive of the idea of Festive Chamber who have been working hard each year to allow the next generation, our future blood to have the opportunity of enjoying music and build a concert together enhancing the importance of teamwork and sharing with friends, teachers and families.

The idea of The Festive Chambers mirrors to the work of Hong Kong Hereditary Breast Cancer Family Registry which was set up in 2007. Although the name of the Registry is really in aid of patients with breast cancer which are due to hereditary causes, the gene mutations associated with Hereditary Breast Cancer is also increase risk of other cancer such as ovarian and prostate cancer. These mutations can be passed on to the next generation and the rest of the family increasing their risk of getting such cancers. The good news is however, due to advances in medical technologies, preventative measures can now be taken when the BRCA gene mutation and other related gene mutations are identified so that members of the family who do not have cancer can be prevented to have cancer or at least get diagnosed earlier, or the person with breast





cancer can go for screening and preventative measures of other related cancers. There are also specific drugs which is available which works better in patients with BRCA mutations. This means the outcome of these cancers would be completely changed. Each test we give, a life is saved. The families who benefited from genetic testing from the HK Hereditary Breast Cancer Family Registry also learn to realize that it is a family issue and gives support to each other, in turn psychologically preparing the family of the risk, resulting in much optimistic and logical decisions when facing the disease.

Aside from financially supporting families to have genetic testing, Hong Kong Hereditary Breast Cancer Family Registry also put a lot of resources on education of medical professionals and the public on Hereditary Cancers, support intervention programmes for these families, and contributing to research in Hereditary Breast, Ovarian and Prostate cancers in Chinese. We now have the largest databank of such disease in Chinese and is an international reference center. Our research work is actually close to patient's heart as it is by their donation of their data and blood samples that we have found Chinese and Asian specific characteristics of these gene mutations and these have directly changed our management to better suit our locality.

We wish Festive Chamber a big success again this year and we would like to thank the organizers, Patrons , School Principles and most of all our children performers for making this wonderful event possible.

For further information and support to Hong Kong Hereditary Breast Cancer Family Registry please go to our website www.asiabreastregistry.com.

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Ava Kwong
Chairman

Hong Kong Hereditary Breast Cancer Family Registry





“Wings of Life” Concert Committee

Chairperson	Lulu CHENG
Publication Designer	Veronica BASSETTO
Committee Members	Stephanie AU Veronica CHEUNG Porcia LEUNG Tammy WONG
Honorary Advisors	Dr. Ava KWONG Mrs. Betty THAM Ms. Vivian LIU Mrs. Shirley TSE Mr. William YIP

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Musical Production Team

Artistic Director & Choir Master	Mrs. Betty THAM
Rehearsal Director	Lulu CHENG
Producer	Stephanie AU
Conductor	Mr. Carl CHOI
Instrumental Arranger	Alvin CHU
Choreographer	Jennifer LAM
Stage Manager	Lulu CHENG
Lighting Designer	Chun Ho CHAN
Stage Designer	Jacky MAN
Costume & Make-up Designer	Cherry LIU
Backstage Manager	Hin Ching CHIU





Words from Chairperson of WINGS OF LIFE

With the experience as a producer of Festive Chamber's last production, I challenged myself to be the Chairperson of the production "Wings of Life" this year. Starting from the development of the script, searching of choral pieces, looking for a venue, lining up singers, scheduling rehearsals, meeting designers and the beneficiary organization, the most important of all, inviting sponsor, I was never alone but was fully supported by my organizing committee and my production team.

This year we gathered more than 60 performers from 8 parties ranging from ten years of age to their thirties. Though some of them were completely new to performing in musicals, we all enjoyed working together as one team and practised every Sunday afternoon for five months. Under the baton of Mr Carl Choi and the encouragement of Mrs Betty Tham, we touched the hearts of the audience on the night of the performance.

My sincere thanks must go to our advisors, performers and supporters. We are also grateful to our two beloved composers, Mr David Chan and Mr Lesley Chan. Their beautiful music has enabled us to realize our belief in choral singing and, of course, our positive attitude towards life.

May the belief of sharing through music be valued among all choral lovers and may love from friends be like Wings that help us soar high in the sky to continue our pursuit of dreams.



Lulu Cheng

The Chairperson of "Wings of Life"





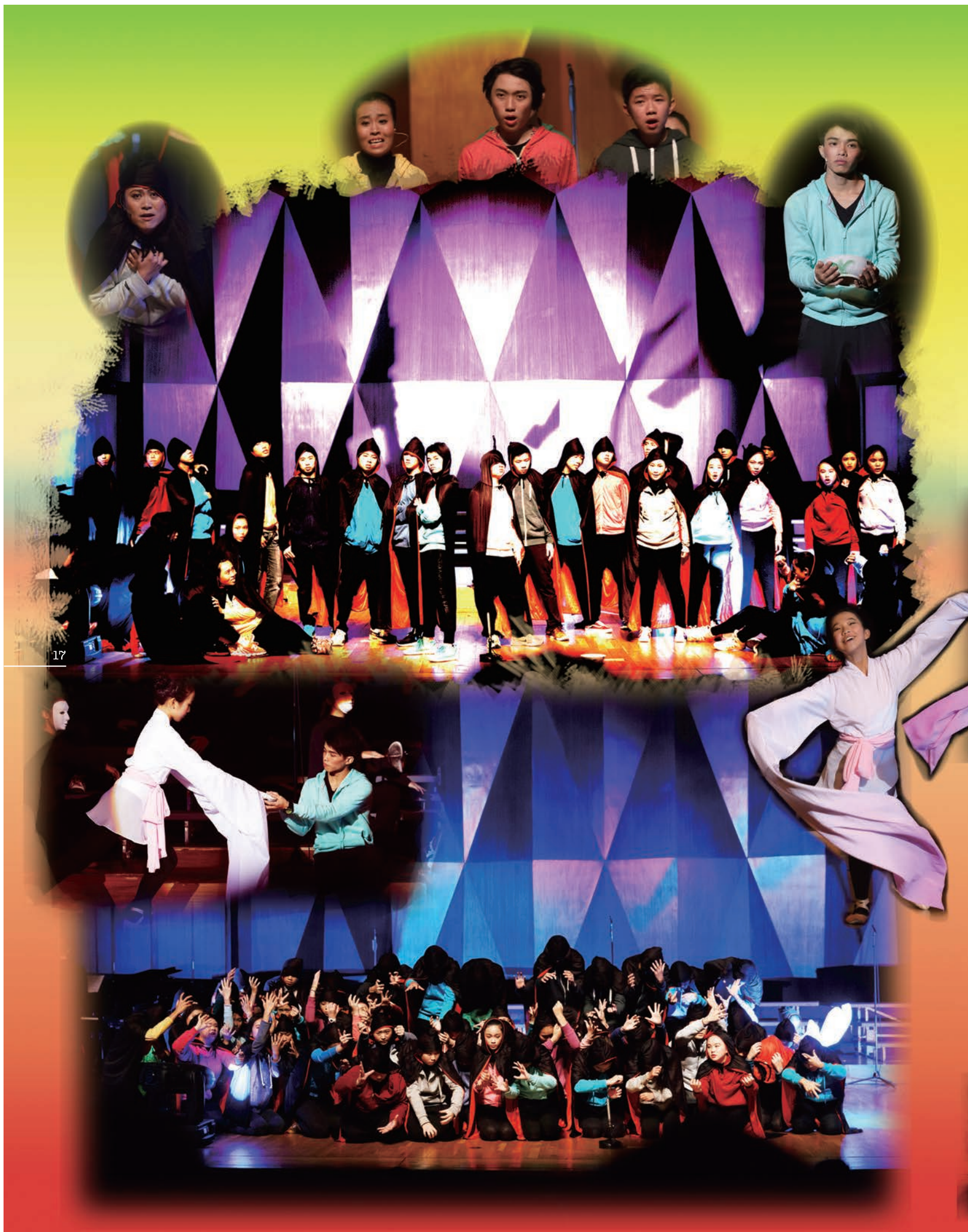
WINGS of LIFE



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that was how we prepared ourselves ...













& Mandarin Oriental Hotel

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Words from New Members

I have been a choir member in my school for three years. Under recommendation of our teacher, I got to know about an organization, Festive Chamber. Then I participated in their annual charity show "Wings of Life". It was a charity concert organized for the Hong Kong Hereditary Breast Cancer Family Registry. I also believe in sharing through music for I find that singing is for celebration of life. Since I was a child, music has been a part of my life. And now, I am glad to have different opportunities to spread the joy of music with a group of music lovers. I am always excited when I sing in the FC family. I wish to fill our community with beautiful songs.



Chan Siu Yan, Fiona

Cherry Ma Cheuk Ying



Festive Chamber is a group of experienced singers. I am proud to be a Festive Chamber member now. After joining the group, I have improved my social skills and know how to look after myself more. I know I can develop my other potential through practices and other music activities. I may not be as good as other members but I will never give up this meaningful chance of learning choral singing and sharing through music to help the needy.

To me, music is enjoyable and can always be shared with other people. Joining Festive chamber is a great opportunity not only for learning musical skills and inter-personal skills, but also serving others. I have learnt the importance of punctuality and self discipline as well . I can have many chances of performance, such as charity concert and Christmas caroling in December. These are valuable experiences for me as well as learning the importance of co-operation and communication to work as a team. The more effort we put in, the more we are rewarded.



Donald Shek



Ethel Ma

I loved singing since I was a child. That's why I have become a member of my school choir in the past years. I think that singing is one of the important things in my life and I want to seize every opportunity to sing. I have now become a member of Festive Chamber Family under recommendation of my Music teacher, Miss Chan. Festive Chamber is a platform for all of the music lovers to share their music. Be you an experienced singer or an amateur, you can always enjoy singing with this group to experience different culture.



我獲老師推薦參加了菁菁雅頌。我希望透過合唱提昇歌唱的技巧，並希望以此感染更多同學、朋友參與音樂的活動。

"music is for sharing and for celebration of life" 這是菁菁雅頌的信念，也正是我的座右銘。它道出了我對音樂的看法，也令我在尋找音樂的意義的道路上不再孤獨。

菁菁雅頌匯集了熱愛歌唱的青年人。我可與他們交流和分享音樂，並擴大自己生活圈子，更可為大家帶來歡樂。

音樂是一條能連係人與人之間邇伴的絃線，音樂更是緣份的燈塔，我們都因音樂而相識及相聚。

最後，作為菁菁雅頌的一份子和熱愛音樂的人，我希望政府能投放更多資金到香港本土的藝術和文化工業發展，令年輕人能有更多歌唱表演的場地和機會。這不單為社會增加祥和氣氛，也會直接鼓勵創意文化的發展。



楊昆彥

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I didn't like singing much when I was in primary school as I was told that my voice was not suitable for singing. However, when I came to secondary one, I was given a chance to take part in the two musicals 'Musical Fanfare' and 'Wings of Life' staged by Festive Chamber. Since then, I realized that everyone is equally important, especially in choral singing and in a musical. I have gained confidence from each performance. I have also learnt to co-operate with others. I have listened to others' comments in order to improve myself. In the past, I easily felt depressed because I couldn't accept any failure but now I am always cheered up by the group when I am lost or down. If I can improve myself in singing, I hope I can share the music that I love with others to make them happy.



Moon Tang





Michelle Wong

Festive Chamber's music brings joy and satisfaction to its performers and audience.

I have learned to share with others through music.



Mandy Yip

I participated in Festive Chamber's musicals twice. Since then, I strongly felt that I wanted to do more in music. Besides, I found I became more committed to my school choir and became more enthusiastic in choral singing. I believe I can learn more musical knowledge and will improve my singing skill in Festive Chamber in the future.

Festive Chamber members are very vibrant and nice. They demonstrate good singing skills and are always willing to share. I am glad that I am now one of them.



Bobo

I treasure the time singing with the members of Festive Chamber. I know I will learn to be a leader through singing with them!

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"Singing and dancing is the greatest diet in the history of the planet."

~ Hugh Jackman

That is why I joined Festive Chamber.



Yoyo Ho





Message from Parent

楊太 (楊昆彥家長)

我家孩子從小就喜歡唱歌，到了中學時，透過老師接觸到菁菁雅頌。我希望孩子不但能在校內唱歌，在校外也可發展他心愛的藝術。所以我全力支持他參加菁菁雅頌，讓他擴大視野，讓他繼續享受合唱給他帶來的樂趣。

作為父母，我們最能感受由分享音樂中帶來的喜悅。看到孩子全情投入在練習，再到孩子表演的那一刻真是百般滋味在心頭，更為他的成功演出而感到驕傲！

菁菁雅頌的成員中，有資深的歌唱者，也有剛起步的小師弟妹。可是，音樂把他們聯系在一起。我從旁觀看他們的練習，觀察到香港的精神—包容、互助和互相欣賞。雖然成員們在開始的時候互不相識，但在音樂的帶領下，大家互相鼓勵，互相幫助，跨過重重困難。他們這種無私的表現，令人懷念這種已經失落在城市和金錢的精神。看到孩子在團隊中的得著，實在欣慰和感恩。

鄧太 (鄧悅晴家長)

十年樹木、百年樹人，要培育下一代談何容易！但我明白，家庭環境各有不同，對孩子的付出亦各異。富裕家庭當然能投放大量資源給予他們的富二代。而我則選擇把精力、時間及專注力都放在 Moon 身上。不竟我和女兒是兩代人，兒時聽教聽話猶如天使的孩子漸長了，開始有自己的思想，要發揮自己的小宇宙，爭辯是必然的。不過，為免磨擦產生造成不和諧氣氛，唯有放下父母的尊嚴，先忍耐、包容及體諒，才溫和地跟她分析解說，從而取得她的信任，建立互信關係。我愛用心跟她溝通，扶助她建立信心，引領她獨立，能照顧自己。我也跟她分享自己的經驗，使她在將來能面對挑戰與陷阱，應付人生中種種困難。我從來沒有要求她將來要有大成就，但卻要她明白要付出才能得着的道理。我亦會提醒她所承載著的責任及義務，要履行個人對崗位的責任，這樣的健全人格，才是我最希望她能擁有的！

因此，我希望她也能在菁菁雅頌中找到自己不同的角色和享受其中的學習經歷。

