

Festive Chamber



LIFE TRAIN



VOL. 9 2018



FESTIVE CHAMBER CHOIR

Through the windows of music,
we aim for the continuation of
a self-directed mode of learning,
to refine our musical and
generic life skills,
as well as experiencing
different genres of music.

We Sing
We Dance
We Explore to Learn
We Celebrate Life

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FESTIVE CHAMBER CHOIR

菁薈雅頌



Honorary Advisor
Dr Timothy Brimmer
Butler University



Honorary Advisor
Professor Victor Chan
The Chinese University of Hong Kong



Honorary Advisor
Dr Allison So
The Sacred Music Commission Diocese of Hong Kong
The Hong Kong Music Institute
Hong Kong International Musician Association



Director
Dr Joyce Chun
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Honorary Consultant
Mrs Betty Tham



Pianist
Ms Annie Yuen



Composer and Arranger
Mr Alvin Chu



Rehearsal Pianist
Mr Anson Ng



ABOUT FESTIVE CHAMBER CHOIR

Festive Chamber Choir was formed in 2010 by a group of passionate and talented young people. They are experienced choristers with a diversified singing repertoire, including religious music, choral jazz, classical choral music, contemporary works and ethnic folk. It provides a platform for young choristers to share their belief in choral singing and to pursue their common dreams. Festive Chamber Choir members believe that music is for appreciation, acceptance and support among human beings. They believe that singing should be a tool to explore oneself and for celebration of life.

Festive Chamber Choir has the honour to be under the guidance of its advisors, Professor Victor Chan of The Chinese University of Hong Kong, Dr. Allison So of Hong Kong Music Institute and Dr. Timothy Brimmer of Butler University, U.S.A. On top of the Annual Festive Carolling Programmes in the Mandarin Oriental Hotel and Peninsula Hotel, their musical achievements include:

- 2011 Champion of Ensemble Singing in the Hong Kong International Children and Youth Choir Festival. Participation in the Taipei Choral Festival.
- 2012 "Festive Praises", Charity Concert at St. John's Cathedral.
- 2013 "Festive Musical Fanfare", fund raising concert for the Hong Kong Single Parents Association.
- 2014 "Wings of Life", fund raising concert for the Hong Kong Hereditary Breast Cancer Family Registry.
- 2015 "World of Love", fund raising concert for the University of Toronto (Hong Kong) Foundation.
- 2016 "Love in All Seasons", fund raising concert for Faith In Love Foundation.
- 2017 "Bring Me A Book" fundraising concert for Bring Me A Book Hong Kong Limited
- 2018 "Life Train" fundraising concert for TrainX Charity Foundation Limited

菁薈雅頌成立於2010年，由一群充滿熱情和才華的年輕人組成。他們擁有豐富的合唱經驗，以及多元化的歌唱曲目，包括宗教音樂、爵士音樂、古典合唱音樂、當代藝術作品和民族音樂。菁薈雅頌為年輕人提供了一個平台，讓他們透過歌唱分享他們對音樂的信仰及追求同一個夢想。菁薈雅頌的成員相信透過音樂可以讓人與人之間表達互相欣賞、互相接納及互相支持的信息。他們也認為可以透過歌唱探索自己並讚頌生命。

菁薈雅頌很榮幸能邀請到中文大學的陳偉光教授、香港音樂專科學校的蘇明村博士及巴特勒大學的Timothy Brimmer博士，成為他們的顧問。

除了每年聖誕節於香港文華東方酒店及半島酒店的演出，菁薈雅頌亦積極參與及推廣不同的合唱和舞台藝術活動，當中包括：

- 2011年 在香港國際兒童及青少年合唱節當中取得冠軍；參加台北國際合唱節
- 2012年 於聖約翰座堂之慈善音樂會「Festive Praises」
- 2013年 應邀為香港單親協會籌款的年度音樂會「菁薈·眾樂樂」
- 2014年 應邀為香港遺傳性乳癌家族資料庫籌款的年度音樂會「沿路有你」
- 2015年 應邀為多倫多大學（香港）基金會籌款的年度音樂會「愛的世界」
- 2016年 應邀為相信愛基金籌款的年度音樂會「愛在每一季」
- 2017年 應邀為書伴我行（香港）基金會籌款的年度音樂會「書伴我行」
- 2018年 應邀為鐵人暖心慈善基金會籌款的年度音樂會「生命列車」



INTERVIEW WITH DR LEUNG CHI HIN

Dr Leung Chi Hin is a local composer, and currently Assistant Professor at the Department of Cultural and Creative Arts, The Education University of Hong Kong. Over the past years, Dr Leung has been dedicated to compositions integrating elements of East and West, as well as timbral and textual exploration under the influence of his diverse cultural background. The masterpieces composed by Dr Leung have been widely featured in various music events worldwide, such as the ISCM World New Music Days, International Electronic Music Week, the International Rostrum of Composers and Asian Composers League Festival.

With a professional diploma majoring electronic music, Dr Leung has also been devoting his effort in fostering music education with the aid of music technology, and in his active participation in International Society for Music Education Conference.

Festive Chamber was delighted to interview Dr Leung on 14 November 2018 and had the opportunity to know more about this very passionate musician.

(I): Interviewer (L): Dr Leung Chi Hin

I: What caught your interest in Electronic Music? Why do you think it is important in music education?

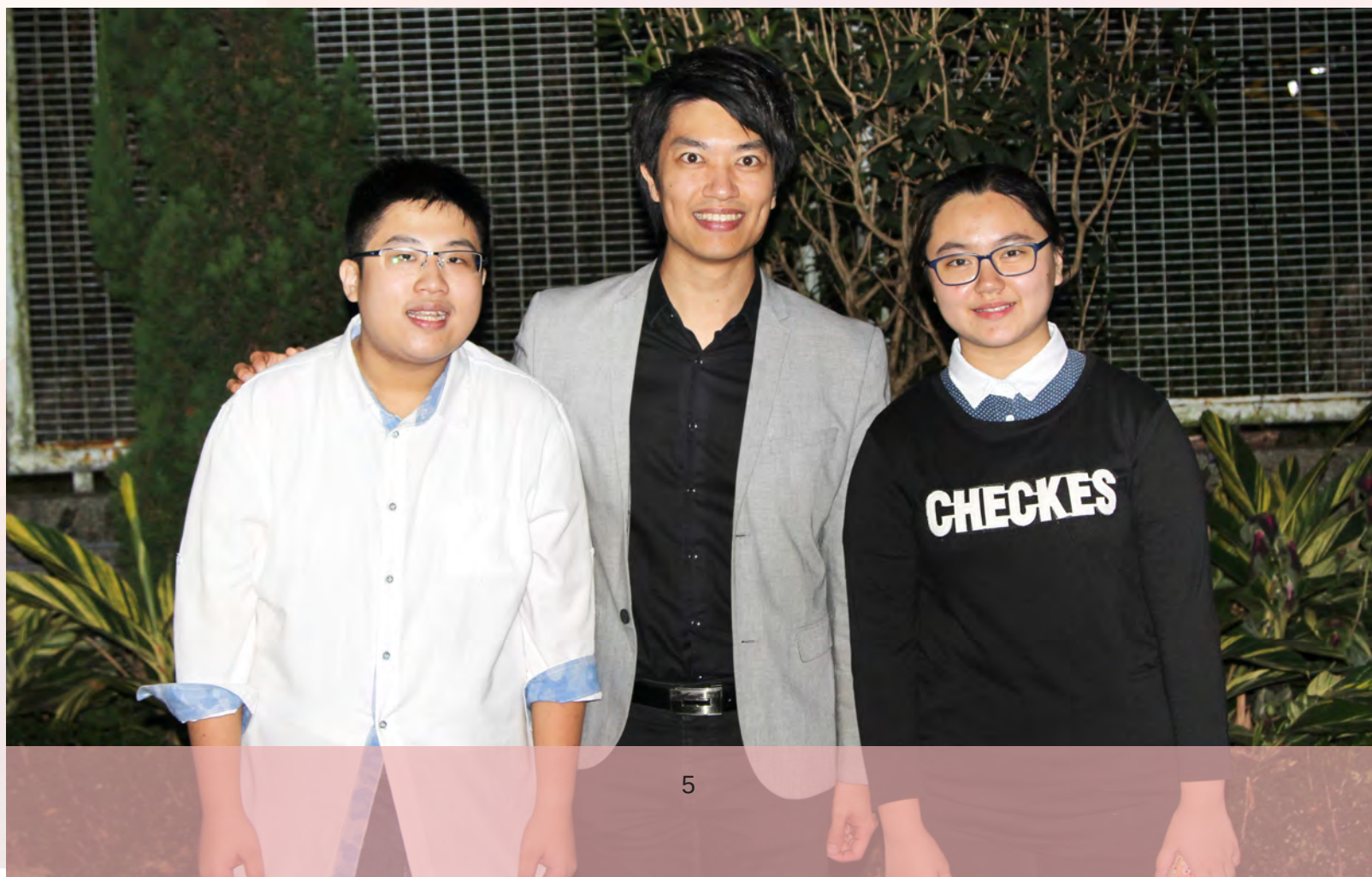
L: Basically, I'm interested in composition and also electronic music. But for myself, I actually do more on acoustic music than electronic music. My first degree was music education, then I did my Master's in composition. I spent a year at the Hong Kong Academy for Performing Arts where I majored in electronic music, then I did my Doctor's in composition again. Therefore I have some interest in electronic music. I think electronic music is not that important in music education, but in technology instead. I think e-learning is very important in music education. Thus you can find that I am doing some e-orchestras. Currently, we use iPads to make the orchestras instead of making some strange sounds like wind and wooden instruments. I personally do a lot of things in STEM, or even STEAM, where I believe technology is essential to music education.

I: What do you think of the following situation in Hong Kong: Music is not a core subject. Music lessons are not compulsory from S4 in many of the schools in Hong Kong.

L: Starting from S4, music is not a core subject in the DSE exam, so it becomes an elective. From Primary 1 to Secondary 3, we have already had nine years of music training, where the curriculum goes through the three cycles: listening, performing and creating. I believe that in these nine years, we have already equipped students to have a basic understanding of what is music and learnt how to appreciate music. At the same time, they have experienced musical performances and even a little bit of music compositions, so I believe that these nine years is quite adequate for students. I understand that although there is no core subject, most schools still keep on doing music activities like the orchestra, choir and some extra-curricular activities which encourage the S4-S6 students to continue with music. I think it is not a problem because if you study music in S4, you will treat it more as an academic subject rather than what you did in the music lessons you had had in that nine years, so the role and nature of music education are thus different.

I: As you have actively participated in various musical events, which was the most unique experience or occasion that you have encountered?

L: I think I am fortunate that I had many opportunities to participate in many international festivals. For example, I attended an International Society for Contemporary Music in Croatia in 2011, which is also called World Music Day. I was so lucky that one of my compositions was selected in this festival, and I had a chance to listen to music from all over the world. Most of the pieces were really contemporary and newly written, so I think that this event is significant in my life as I had a chance to learn the latest trend in music and meet many composers and world-class performers. Also, I worked with the performers in Croatia. My piece was a tuba quartet, and they performed my piece very well.



I: As an experienced composer, would you mind sharing with us where your inspiration of different musical pieces come from? And which composition of yours is the one you like the most? Why?

L: I started my composition journey since 2004, so I have been composing for fourteen to fifteen years. To be honest, I don't like all the pieces I wrote, but there are some pieces that I will listen to them again and again. Most of the ideas come from nature, I love the sound of nature, sometimes from the ocean, sometimes from the skies. Recently, I also think that cultures are quite important too. I have some pieces made for the intangible heritage, like Tai Hang Fire Dragon. Also, some Cantonese operas inspired me to write some pieces. I read poems, like Tang poems when I look for my inspiration. I am really impressed by them: there are just four lines, but there could be many meanings behind. I tried to use my harmony language to depict these kind of pictures and scenarios, I am quite satisfied with the product, when the music and the lyrics work closely together. What I like the most is a piece about a Tang poem, which I named 'Thoughts of Separation'. This is a choral piece and I attempt to imitate a poem, but just with a piano. The most exciting thing is I tried to compose the melody in G Minor, but the harmony in F Major so, it sounds harmonised, and you don't feel strange. So this is how I treat the music to fit this topic because we are talking about missing, longing, the thoughts of separation. So if we are not in the same key, somehow you feel the emotions of the poem. This is one of the pieces I am most satisfied with. Another piece performed by the Hong Kong Philharmonic Orchestra last year, was the "Fire Dragon Dance". As I could work with this professional orchestra, I could write for full orchestration, so it gave me a huge space to express myself through these compositions. The players were skilful, the outcome was fantastic. Somehow I could achieve my goal to depict the fire dragon with those strings harmonic sound and primitive sounds with the woodwinds, like the piccolo. This is why I enjoyed it very much.

I: You are extremely busy with your teaching at the Education University and are heavily involved in many music-related projects. How do you maintain your work-life balance?

L: To be honest, it is tough for me to maintain a good work-life balance. I am a person who is really committed to music and also music education. As a composer, I would never stop composing. At the same time, I teach music as I love sharing my knowledge with the next generation. Both fields, are really time-consuming. I won't say they are bad, but they make my lifestyle fast. In the past, I worked all day long, and I didn't have much family time. Therefore I tried not to work at home recently, I decided to complete the work on time, so after my work time I can have time to stay with my family. Usually, I go home at 6:00 pm, then I stop doing all the things because although I think music is essential, so is family. As a musician, it is easy to be occupied on Saturday and Sunday because we have to attend many concerts, so that's why I need to make an effective work-life balance. Now my son is four years old, so my whole family can go to watch concerts together and I can spend more time with my family.

I: Festive Chamber Choir is a voluntary group formed by young people who are passionate about choral singing and are always willing to contribute themselves to charity work. In their annual charity productions in the past 8 years, Festive Chamber have had featured various musical genres such as religious music, folk songs, choral jazz, poems set to choral music, song cycles with specific themes, as well as musical plays that are tailor-made for the beneficiary organisations. Do you have any advice for the genre that Festive Chamber should attempt or the further development of Festive Chamber Choir?

L: I know that Festive Chamber Choir has done a lot of good concerts and performances in these 8 years. What we can do further is perhaps to promote Hong Kong music. We have quite a lot of good composers in Hong Kong, but (in the scenario), Hong Kong music is still a bit far behind other countries, because support from local performing ensemble groups is not enough. I understand that it is still improving, but I am looking for more opportunities for the choir or ensemble work with the composer, for the composer to tailor-make compositions for the ensemble group. I think composers nowadays are more open and flexible in composing, not like previously where composers just write a piece without asking the members' for advice. But nowadays we can communicate and discuss with the composers what you want to do, what is the strength of your choir, how we can work together to showcase your talent. I think it is good to work closely with the composers.





INTERVIEW WITH DONALD SHEK

石淦銘（Donald Shek），畢業於羅定邦中學，曾經擔任學校合唱團及中樂團團長，現就讀香港中文大學文學士（中國語文研究）及教育學士（中國語文教育）。他於2014年加入菁菁雅頌，其後積極參與及協助籌辦各項音樂活動，包括年度慈善音樂會、聖誕頌歌及天水圍小天使兒童合唱團音樂劇等。2018年初，他在大埔區傑出青年選舉中被選為「大埔區傑出青年」，其後又在第十二屆香港傑出少年選舉中獲得了「香港傑出少年」的殊榮。菁菁雅頌很高興能邀請他進行一場簡單的訪問，讓大家了解這位「傑出少年」如何因為他在合唱活動中的所見所聞而變得與別不同。

I：訪問者 D：石淦銘

I：石同學，首先恭喜你獲得「大埔區傑出青年」及「香港傑出少年」的頭銜，請問你認為要成為傑出少年需要具備什麼條件呢？

D：謝謝你！要說傑出少年需要具備什麼條件，那麼首先我們需要定義什麼是「傑出」，我也是在參選了大埔傑青及香港傑少後才開始細心反思這個問題。在兩次選舉中，我遇到的參賽者都十分優秀，不但學業修養卓越，而且多才多藝，更重要的是他們對生命充滿了熱忱，不斷為自己的夢想奮鬥，即使屢試屢敗，仍然屢敗屢試，最後才取得成功。人們可能認為只有學業成績超卓才能被稱為傑出，但事實卻不然——我認識的一些傑少可能欠缺讀書方面的天賦，但他們勝在敢作敢為，無論是勇敢把自己天馬行空的意念付諸實踐，參加各式各樣的比賽；還是積極參與課外活動，成為虛懷若谷的領袖，只要對自己所做之事抱有熱誠，那麼距離「傑出」就不遠了。



II：相信你參加以上選舉的時候競爭必定非常激烈，你認為自己憑什麼在芸芸的參加者中脫穎而出？

D：像我剛才所說，這兩場選舉的參加者都十分優秀，他們各自在自己的領域大放異彩，有些代表香港參與國際體育比賽，有些八歲已經考獲鋼琴演奏級，更有些憑自己的聰明才智成為了發明家。相比之下，我一切的經歷與成就都顯得微不足道，起初甚至讓我自慚形穢，對自我價值產生懷疑。但是，在我準備參選期間，我發現了自己最大的優點——自信。我平常就是個健談的人，成為學校合唱團領袖及中樂團團長期間，我經常獲得公開發言的機會，讓我更懂得表達自己。在大埔傑青選舉時，我曾經在人來人往的大埔墟市集進行公開演講，而在傑少選舉時，我在小組面試中也表現出從容不迫的態度。這份自信當然要歸功於我中學時期的音樂訓練，讓我於團隊合作中鍛煉出良好的溝通及領導能力，能胸有成竹地表達自己，最終在芸芸參賽者之中漸露頭角，有幸獲取評判青睞，成為了大埔傑青及香港傑少。



I：你認為菁菁雅頌的訓練與經歷能如何幫助你成長，進而成為傑出少年呢？

D：我認為菁菁雅頌的訓練讓我學會了自立，更讓我懂得「己欲立而立人」，成為一個捨己為人的領袖。與一般學校的合唱訓練不同，菁菁雅頌的團員在練習唱歌及話劇時都非常認真，一絲不苟，每一個細節都力臻完美。遇到困難時，團員也會主動提出，大家互相幫助通力合作，卻不會過分依賴。例如在高難度的無伴奏合唱的作品中，我們除了唱好自己聲部的旋律外，還要聚精會神地耳聽八方，才能發出和諧動人的合音。這些經歷讓我學會了精益求精、嚴以律己，造就了我認真嚴謹的性格，也讓我明白團隊合作的重要性。更重要的是，我學會了「己欲立而立人」，即在團隊內學會貢獻自己，主動幫助，那麼整個團隊才能通力合作，群策群力。菁菁雅頌的訓練鍛煉了我的領導能力，讓我能虛心聆聽、勇於改善，一步一步地學習成為謙遜、寬容的領袖。

I：你在2018年應考文憑試，但當時就讀中六的你仍然有參與菁菁雅頌的音樂劇的演出，以及學校其他的音樂活動。請問你如何兼顧這些活動與學業呢？

D：文憑試對於每個學生而言也是噩夢，對我亦然。中六時課業壓力特別大，每天等待我們的就是那鋪天蓋地的功課、測驗與模擬考，幾乎讓人忘記了生活。那時候，音樂就是我生活中的支柱，是我面對忙碌生活時的突破口。我之所以在百忙之中仍然參與音樂活動，是因為我認為音樂能治療被壓力摧毀得殘破不堪的心靈，讓我休息過後重新振作、養足精神，繼續埋頭苦幹。我特別享受與菁菁雅頌一起練習的日子，與團員時而認真唱誦、時而輕鬆暢談，讓我從愉悅的歡笑之中找到而溫暖，也在動人的音樂中覓得解放。每當別人問及我如何安排讀書和唱歌的時間，我都會說：「唱歌久了，反而讓你更享受讀書；但讀書久了，卻不能讓你享受唱歌」。

I：請問你為何要選讀中國語文教育呢？教育對你而言有何意義？

D：我從小便對中國文化及文學有著濃厚的興趣，中學時更選修中國文學，特別陶醉於細讀古今的名篇著作。我認為老師的工作殊有意義，「師者，所以傳道、受業、解惑也」，這裏的「道」不單是課本上冷冰冰的知識，而是照亮學生人生的大道理，例如中國文化中所重視的仁義禮智等道德觀念，塑造他們的人生價值。平庸的老師陳述事實，好的老師解釋事實，優秀的老師展現事實——偉大的老師卻不拘泥於事實，而是會激發學生思考，進而讓他們有所成長。我之所以會對教育產生興趣，是因為我在中學時有幸遇到不少好老師，為學生費盡心力地講課之餘，還會言傳身教、以身作則，以生命感染生命。「學，然後知不足；教，然後知困」，我希望在日後成為老師的日子中能與學生互相交流，彼此亦師亦友，從而達到教學相長，如切如磋、如琢如磨。

I：請問你有什麼其他說話勉勵菁菁雅頌裏其他年輕的團員？

D：菁菁雅頌的團員都是青春活潑的，無論是在唸中學、大學，或是早已投身社會的團員都有著一顆赤子之心，本著無比的熱忱，演繹出動人心弦的音樂。這一份赤子之心確實難能可貴，因為這象徵了純潔、善良，更重要的是蘊含了對生命的熱誠，以及對自己所作的事不顧一切的熱愛。正如我剛才所說，我認為一個人是否傑出，在於其能否對生命抱有熱誠：面對挫折永不放棄、遇到機會學會感恩、受到批評懂得聆聽、囿於困境勇於創新，最重要的是——面對變遷保持初衷。我希望每一位菁菁雅頌的團員都能把自己熱愛音樂的心推而廣之，在學習上、工作上都能用心，勇於嘗試、挑戰自己，跳出自己的安舒區，把握青春的機會做自己想做的事，追求自己想要追求的梦想，每天、每天，熱烈地擁抱生命。

Programme Organizer: *Festive Chamber*

Beneficiary:



Venue:



大學會堂
Academic Community Hall

Special Guest:



A Charity Concert for **TRAINX Charity Foundation**

CONDUCTOR: DR ALISON SO
SPECIAL GUEST: CAFE 852

NOV
2ND

PARTICIPATING CHOIRS:

Festive Chamber Choir
Hoi Ping Chamber of Commerce Secondary School
Law Ting Pong Secondary School
St. Teresa Secondary School
TWGHS S. C. Gaw Memorial College

FREE ADMISSION WITH TICKETS

LIFE & TRAIN

8-10 PM
Friday, 2nd November, 2018

Academic Community Hall
Hong Kong Baptist University
224 Waterloo Road, Kowloon Tong

MESSAGE FROM CHAIRMAN OF TRAINX CHARITY FOUNDATION

It's a pleasure and an honour to be the beneficiary partner of Festive Chamber Choir in this year's production of "Life Train". I am sure you will enjoy the show and once again be amazed by how talented our performers are.

The TRaiNX Charity Foundation is a small charity that aims to touch the lives and warm the hearts of people that they come across in Hong Kong and the Mainland. We and our members are hands on in every project and endeavour we supported. We make sure that no more than 5% of donations go into administration costs by ensuring all activities are self-funded by members themselves. On the Mainland, some ongoing signature projects include personally mentoring and visiting the students we sponsor, even inviting graduates to come to Hong Kong for an exposure and educational tour. We make annual site visits to schools in our 'one school one library' project in Fujian. In Hong Kong, we are not just funding the rice distribution programme in Ta Kwu Ling, we make fortune bags, visit the elderly in their homes and talk to them.

For the elderly participating in our food programme in Sham Shui Po, we not only have lunches with them, our volunteers also cook festive food such as turnip cakes and teach the kitchen team how to cook nutritious and tasty food for them. To commemorate the 10th anniversary of TRaiNX Charity Foundation, we have been venturing out of our regular projects to embark into uplifting the livelihoods of farmers in remote areas through purchasing produce from them at fair trade prices, supporting construction of a new kindergarten due to the change of Mainland's one child policy and of course partnerships with different NGOs for increasing awareness and fund raising. Finally, my deepest gratitude and hearty congratulations to Festive Chamber, Hoi Ping Chamber of Commerce Secondary School, Law Ting Pong Secondary School, St. Teresa Secondary School, TWGHS S.C. Gaw Memorial College and all the patrons for making this happen.

Selwyn Lai

**Chairman
TRaiNX Charity Foundation**



WORDS FROM CHAIRPERSON OF FESTIVE CHAMBER CHOIR

Welcome onboard to Life Train!

This is the seventh production of Festive Chamber Choir, and we are honored to have TRaiNX Charity Foundation to be our beneficiary this year!

Life is like a journey on a train: we are brought onto the train by our parents at birth, we expect them to be by our side, but at any moment they may step down from the train and leaving us by ourselves. Throughout this journey, there are other people coming onboard who are significant to us, such as siblings, friends, etc., bringing us happiness, joy, fantasy, sorrow and good-byes. Those who step down may leave a vacant seat but we must live in the best way we can and when it's time for us to step down, we shall leave behind beautiful memories for those who will continue to travel on their journey.

We are blessed to have music throughout our journey, which brings us passion in life! Festive Chamber was formed in 2010 by a group of passionate and talented young people, which provides a platform for young and talented choristers to share their belief in choral singing and to pursue their common dreams, as well as to celebrate life.

On behalf of the Festive Chamber, I would like to express my deepest gratitude to the Principals of participating schools for their continuous support to the Choir in pursuing their dreams through music. We are delighted to have Café 852 to be our Guest Performer, hopping onto the Life Train tonight and sharing their passion in music with us.

My Heartfelt thanks (again) to our Honorary Advisor and Conductor, Dr Allison So, and Artist Director, Mrs Betty Tham, who keep on pushing us to go beyond our limits to accomplish our dreams!

Special thanks go to the Concert Committee, Donald, Log G, LuLu, Stephanie and Wendy, our Production Team and our most generous Patrons tonight. Without your support, this musical could not have been staged

I hope you enjoy this Journey tonight!!!!

Porcia Leung

**Chairperson
Life Train Organizing Committee**



*Photos of
Life Train Concert*









Behind the scene photos

LIFE TRAIN CONCERT





Hearty laughter...

*Festive Chamber Choir
Activities:*

POST CONCERT CELEBRATION PARTY



Full of Gratitude...

A Party to celebrate the success of
"Life Train" TrainX Charity Concert



Great meal...

Interesting games...





Festive Chamber Choir Activities:

A VISIT TO DIOCESAN PASTORAL CENTRE FOR THE DISABLED

The Diocesan Centre for disabled is an organisation founded by a group of committed and passionate volunteers. They organize various activities, such as collective mass for disabled members each week with sign language translation. The Centre also holds annual events related to religious festivals, like Easter and Christmas, as well as Retreats during Lent and Advent. Volunteers in the Center are able to communicate with members with different levels of hearing problems.

In November 2018, volunteers from the Centre assisted the TrainX charity production "Life Train" by teaching all Festive Chamber performers sign language to stage the song "Can You Hear Me?". A visit to the Center was arranged after the concert to thank the volunteers. Representatives brought along beautiful wooden stools as gifts to express their sincere gratitude.





Festive Chamber Choir Community Project:

TSW LITTLE ANGELS CHOIR 天水圍小天使兒童合唱團

TSW LITTLE ANGELS CHOIR was founded in 2015, with support from primary schools in Tin Shui Wai. It aims at helping children of Tin Shui Wai explore the integrated art forms of Choral Singing and English Choral Verse-speaking through singing, English speaking and stage productions. The programmes are completely free of charge. TSW Little Angels staged its first public concert in June 2017 at LST Leung Kau Kui Primary School (Branch). The concert was a 50-minute musical with no intermission and received high acclaim. In 2018, TSW Little Angels Choir had its second public performance in Yuen Long Theatre. Young singers challenged themselves by staging a musical called “We Love Reading” and sang ten popular musical choral pieces in the play.

TSW LITTLE ANGLES CHOIR is one of the choral projects sponsored by Mr Harry Lee, Founder of Hong Kong Choral Project, and is organised by Festive Chamber. The Project aims to enhance children’s self-confidence, self management, positive thinking, good attitude, as well as their interpersonal skills. With the belief of nurturing children through the Arts, the Choir welcomes all children to join these programmes and to share the joy of music and speech with their community.

天水圍小天使兒童合唱團成立於2015年，並邀請了天水圍的小學 參加全免費而有規模的合唱、英語集誦和舞台表演的訓練。在2017年6月，合唱團在樂善堂梁銑琚學校（分校）開了第一個公開音樂會；演出無間斷的五十分鐘音樂劇。是次演出，大獲好評。在二零一八年七月，天水圍小天使兒童合唱團再於元朗劇場作他們第二次的公開演出。小團員們上演了音樂劇「書伴我行」，一口氣唱出十首經典的音樂劇合唱選段。

天水圍小天使兒童合唱團是由香港合唱計劃創辦人利子謙先生贊助，並由菁薈雅頌策劃。其宗旨為加強孩子的自信、自我管理能力和、正面的思想和態度，以及良好的人際關係。合唱團抱著「通過學習藝術培育兒童」的信念，歡迎有興趣的學童參加這全免費的學習計劃，將音樂的歡樂及有趣的英語學習分享給社會。









Christmas Caroling

It's the most wonderful time of the year! With the kids jingle belling and everyone telling you be of good cheer. It's the happiest season of the year!

Greeting guests with smiling faces and beautiful carols in every corner of the Mandarin Oriental and the Peninsula Hotel, Festive Chamber enjoyed this annual Caroling Programme as much as audience that come from different parts of the world.





 *Anson Ng*

What an unforgettable experience to take part in the production "Life Train"! It was a great opportunity to help charity and, at the same time, deliver our music to the audience.

As a music student, I always hope to make good music, but what is more important is to share our music with others. In Festive Chamber, I am blessed because I can see a group of music lovers and make music with them. I thoroughly enjoyed every rehearsal and every moment during the performances.

WORDS FROM

Festive Chamber

NEW MEMBERS

I am so honoured to be part of the Life train Charity show this year. It is always good to learn new things through different performances. This year, my challenge is singing with hand "signs". I am so happy I could perform the whole song with hand signs. It means more people can understand what I was performing. And this is a very precious experience for me. I hope I can learn more different things in coming festive chamber charity shows.

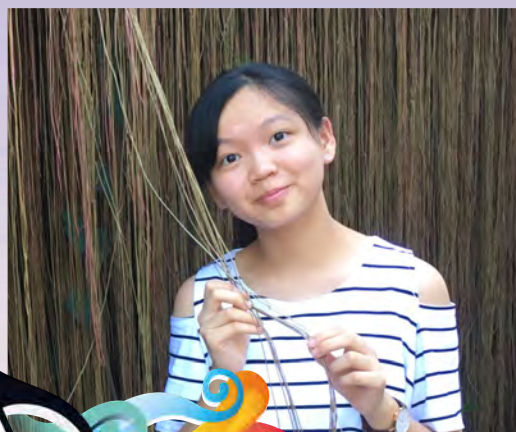


 *Bikini Wong*

我從小學四年級開始參加合唱團，不知不覺就已經唱了四年多的時間。在小學當中一直受着普普通通的訓練。但自從升上中學後，偶爾的一次機會被老師選中了參加菁薈雅頌的慈善音樂會。第一次參與排練的過程中，我看着每個人都帶着喜愛歌唱的那種熱誠投入在音樂當中，而並非為了表演而練習，反而是真正在享受大家一起歌唱的時刻，看到這一幕時，不但讓我對合唱團枯燥乏味的印象改觀，還讓我徹底愛上了這個大家庭，找回了當初加入合唱團的初衷。

今年是我第二年參加菁薈雅頌慈善音樂會的表演，在這短短的兩年時間裏，我的歌唱技巧慢慢地提升了不少，而且縱使在我遇到不懂的時候，我不再像以前一樣，等其他人來教我，而是自己主動上前問人。這些少少的變化，全都是由我加入菁薈雅頌的那一刻起。

或許很多人會問我覺得每個星期日都需要去練習，令我少了很多空閒的時間，我現在能肯定地回答他們，我生活因為這合唱團充實了不少。



One year ago, I was an audience watching the concert. It was unimaginable that I can perform on stage one year later. It's my great pleasure to perform and engage in Festive Chamber's Concert-Life Train. Joining Festive Chamber Choir is one of my memorable experiences. It is very meaningful that I can use my voice to sing and help those people in need. Moreover, joining Festive Chamber has broadened my horizons in music performing. Also, it substantiates my weekend life.

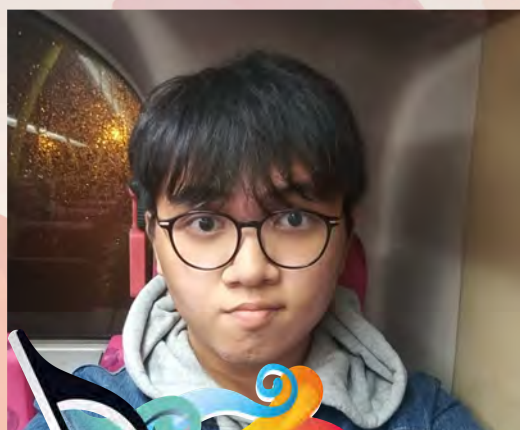
I am very honoured to participate in Festive Chamber. This is the first time participating in Christmas Caroling. I know that this is a very rare opportunity, so I will cherish and practice very hard.

The choir is like a big family to me. Everyone is happy and gets along very well, and I look forward to the new things that we can learn and receive. Although there are only less than two months left for the show, I feel that each of our members have full confidence and looking forward to the success of the show.



I am a secondary school student and I love music very much! I am honoured that the teacher gave me the opportunity to participate in this event three years ago. I have benefited a lot from this activity. I think music is the most indispensable part of my life. Music made me know more friends and let me gain more experience. Simply put, if there is no music, there is no me today.

I used to think that singing doesn't require any skills, but since I joined the school choir, I have learned a lot about singing. And the choir is like a big family. When practising, everyone will support each other, encourage each other and be very happy.

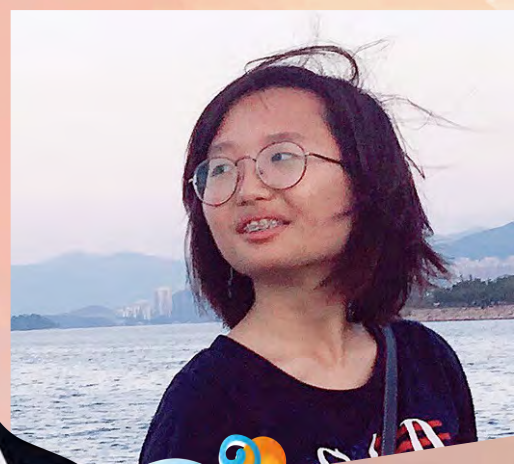


I am grateful to Festive Chamber for providing me with a chance to perform in the fabulous concert, "Life Train". Festive Chamber members are passionate about music. They are all nice and kind. During every practice for the concert, they generously taught me different effective singing skills. I greatly appreciate their enthusiasm for music. I am proud of performing on the stage with them.

This experience is undoubtedly valuable and unforgettable. The concert provided me with a platform to share my music with the audience. I also did gain a lot from this experience, including advanced singing skills, leadership and live performing strategies. Thank you very much, my dearest Festive Chamber!

It is my honour to be a member of Festive Chamber and a great experience to be one of the performers in such a wonderful charity concert "Life Train". And I didn't expect to get a role in my first year.

It is a rare opportunity to learn with people with the passion for music and share the joy in music. I have never performed in a musical. Through this event, I tried something I never did before and learn how to work with people I don't know, and we become friends through the music. I enjoyed every practice session. It is a unique chance for people who love to sing to gather around! Music is like another language among us.





Wallace Ng

我雖然參加了合唱團多年，但每次回想起來，總覺得自己好像沒有學會甚麼，只是懂得跟著大家一起唱，完全沒有任何技巧可言。直到有次，一位合唱團的師兄在閒時問道：「為何你參加合唱團了幾年後，仍然未有進步？」。這令我感到十分慚愧，於是下定決心，由零開始，重新學習。

其後，我有幸被師姐推薦加入菁菁雅頌，更有機會參演他們舉辦的慈善音樂會。我因而接觸到很多對唱歌有熱誠的人，在不知不覺間學會了很多，不單是唱歌技巧，就連社交也有所進步，以往的怯懦也漸漸消失了。我認為能加入菁菁雅頌及認識到會中各成員，實在榮幸。

音樂既可以培養內涵，又可以表達情感。我希望繼續與人分享音樂，一起以音樂感受生活。

After participating in Festive Chamber, I have further trained my music skills as well as my confidence. Every member in Festive Chamber is unique in character and voice and each has chance to develop under the training of our instructor.

Festive Chamber also has made me tougher to face challenges and difficulties in life. With encouragement from fellow members, I have learned that I could not deny my weakness but to face it with determination to overcome it. Festive Chamber has provided me chance to understand and improve myself. I really hope that I could continue to excel in with my friends in Festive Chamber.



Yannes Cheng

Come join Festive Chamber!

*Let's Sing to Serve
and to Celebrate Life!*



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