

Festive Chamber

Bring me a Book 2017



VOL.8

Through the window of music,
we aim for the continuation of
a self-directed mode of learning,
to refine our musical and
generic life skills,
as well as experiencing
different genres of music.

We Sing
We Dance
We Explore to Learn
We Celebrate Life

Festive Chamber Choir

Table of Contents

ABOUT FESTIVE CHAMBER CHOIR
P.2-P.3

INTERVIEW WITH MR.HARRY LEE
P.4-P.6

ANNUAL CONCERT:BRING ME A BOOK
P.7-P.14

CHRISTMAS CAROLLING
P.7-P.14

FESTIVE CHAMBER CHOIR COMMUNITY PROJECT
P.16-P.17

CHOIR ACTIVITIES
P.18-P.19

FESTIVE CHAMBER NEW MEMBER
P.20-P.24

菁薈雅頌 festive chamber choir



Honorary Advisor
Dr Timothy Brimmer
Butler University



Honorary Advisor
Professor Victor Chan
The Chinese University of Hong Kong



Honorary Advisor
Dr Allison So
The Education University
of Hong Kong



Director
Dr Joyce Chun
The Speech and Hearing Sciences
The University of Hong Kong



Honorary Consultant
Mrs Betty Tham



Pianist
Annie Yuen



Composer and Arranger
Mr Alvin Chu



Festive Chamber was formed in 2010 by a group of passionate and talented young people. They are experienced choristers with a diversified singing repertoire, including religious music, choral jazz, classical choral music, contemporary works and ethnic folk. It provides a platform for young choristers to share their belief in choral singing and to pursue their common dreams. Festive Chamber members believe that music is for appreciation, acceptance and support among human beings. They believe that singing should be a tool to explore oneself and for celebration of life.

Festive Chamber has the honour to be under the guidance of its advisors, Professor Victor Chan of The Chinese University of Hong Kong, Dr. Allison So of The Education University of Hong Kong and Dr. Timothy Brimmer of Butler University, U.S.A.

On top of the Annual Festive Carolling Programmes in the Mandarin Oriental Hotel and Peninsula Hotel, their musical achievements include:

- 2012 Champion of Ensemble Singing in the Hong Kong International Children and Youth Choir Festival;
Participation in the Taipei Choral Festival;
"Festive Praises", Charity Concert at St. John's Cathedral;
- 2013 "Festive Musical Fanfare", fund raising concert for the Hong Kong Single Parents Association;
- 2014 "Wings of Life", fund raising concert for the Hong Kong Hereditary Breast Cancer Family Registry;
- 2015 "World of Love", fund raising concert for the University of Toronto (Hong Kong) Foundation;
- 2016 "Love in All Seasons", fund raising concert for Faith In Love Foundation.
- 2017 "Bring Me A Book", fund raising concert for Bring Me A Book Foundation.

菁菁雅頌成立於2010年，由一群充滿激情和才華的年輕人組成。他們在合唱方面都是經驗豐富的，並擁有多元化的歌唱曲目，包括宗教音樂、爵士音樂、古典合唱音樂、當代藝術作品和民族音樂。菁菁雅頌為年輕人提供了一個平台，讓他們透過歌唱分享他們對音樂的信仰及追求同一個夢想。菁菁雅頌的成員相信透過音樂可以讓人與人之間表達互相欣賞、互相接納及互相支持的信息。他們也認為可以透過歌唱探索自己並讚頌生命。

菁菁雅頌很榮幸能邀請到中文大學的陳貴光教授、香港教育大學的蘇明村博士及巴特勒大學的Timothy Brimmer博士，成為他們的顧問。

除了每年聖誕節於香港文華東方酒店及半島酒店的演出，菁菁雅頌亦積極參與及推廣不同的合唱和舞台藝術活動，當中包括：

- 2012 在香港國際兒童及青少年合唱節當中取得冠軍
參加台北國際合唱節
於聖約翰座堂之慈善音樂會「Festive Praises」
- 2013 應邀為香港單親協會籌款的年度音樂會「菁菁・眾樂樂」
- 2014 應邀為香港遺傳性乳癌家族資料庫籌款的年度音樂會「沿路有你」
- 2015 應邀為多倫多大學（香港）基金會籌款的年度音樂會「愛的世界」
- 2016 應邀為相信愛基金籌款的年度音樂會「愛在每一季」
- 2017 應邀為書伴我行（香港）基金會籌款的年度音樂會「書伴我行」



FC: Festive Chamber Choir

H: Mr. Harry Lee

FC: Mr. Lee, what was the purpose of founding the Hong Kong Choral Project? And what do you hope will be the successful outcome of the Project?

H: I founded the Hong Kong Choral Project because music is a very powerful tool to inspire and to help children build important life skills. It also helps their integration with peers, family, in school and eventually in society. I choose primary school students because at their age, they are most open and receptive to new ideas. Through music, I hope to sharpen their concentration, patience, diligence, dedication and their ability to be part of a team. Increased self-confidence and improved self-image are our first benchmark. They place the children on a good path.

FC: Mr. Lee, as a successful businessman you must be very busy with your work. How do you spare time to mentor the project?

H: There is always time to help others. Throughout my life, I have had the great fortune to be taught by great teachers and advisors. What I learned from them, I wish to share with the next generation.

FC: Are you happy with the progress of the Project and what are the difficulties you have encountered so far?

H: Progress has to be steady and slow so it is sustainable and long-lasting. Goals have to be realistic. The biggest challenge is to find partner schools that understand our method and are willing to go that extra mile. At this point, we have found an ideal partner in Lok Sin Tong Leung Kau Kui Primary School (Branch). Their Principal Lau, Ms Sou and Ms Yeung, who are in charge of the students, understand very well our mission. They are very supportive of their students and of our project.



FC: Do you mind sharing with us your musical training and who is your favorite composer?

H: My interest in singing began at St Paul's Co-Educational College. At Amherst College, I was part of the Glee Club, one of the best choral programs of any US universities. We performed throughout the world. Those tours were as educational as any course offered in the regular curriculum, and we met peers from all over the world.

It is difficult to single out a particular composer, but I am partial to Bellini, Donizetti and Rossini because they are great composers for the human voice.

FC: Festive Chamber is honoured to be involved in Tin Shui Wai Choral Project. Is there any advice you would like to give to Festive Chamber?

H: Festive Chamber has provided our programme with outstanding teachers. Kristie Au and Kitty Siu are not only skillful in their teaching method but also are very sensitive to the children's needs. Our annual performance can not happen without our speech consultant, Mr Simon Tham and our factotum music director, Mrs Betty Tham. I hope our collaboration with Festive Chamber will be long lasting!

Harry Lee





A CHARITY CONCERT FOR BRING ME A BOOK

Bring Me a Book

8 pm to 10 pm
4th November, 2017 (Saturday)

ACADEMIC COMMUNITY HALL,
HONGKONG BAPTIST UNIVERSITY
224 WATERLOO ROAD,
KOWLOON TONG

PROGRAMME ORGANIZER:
FESTIVE CHAMBER

PARTICIPATING PARTIES:
FESTIVE CHAMBER CHOIR
HOIPING CHAMBER OF COMMERCE SECONDARY SCHOOL
LAW TING PONG SECONDARY SCHOOL
ST. TERESA SECONDARY SCHOOL
TSW LITTLE ANGELS CHOIR

MESSAGE FROM

**CHAIRPERSON
OF
BRING ME A BOOK
HONG KONG LIMITED**



We are delighted and grateful to be the beneficiary of Festive Chamber's Bring Me A Book Charity Concert on 4 November 2017.

Bring Me A Book™ Hong Kong is a registered charity founded in 2006 and the leading advocate for family literacy in Hong Kong. We envision a Hong Kong in which every child is read to, strengthening family and community bonds and creating a love of learning. To achieve this, we donate bookcase and bookbag libraries to underserved communities. We also provide transformational training to parents, teachers and social workers so that local kindergartens, primary schools, community centres and public hospitals can benefit from our work. For more information about our programs and how you can help, please visit our website at <http://www.bringmeabook.org.hk>.

Annie Ho Ting

Chairperson
Bring Me A Book Hong Kong Limited

我們十分高興和感激能成為Festive Chamber於2017年11月4日「書伴我行」慈善演出的受惠機構。

書伴我行（香港）基金會是一間於2006年成立的註冊非牟利機構。作為香港倡議親子共讀的重要機構，本會希望香港每位小朋友都享有共讀的機會，令親子及社區關係得以改進，令小朋友更熱愛學習。為此，我們捐贈書架及書包圖書館到本港的幼稚園、小學、社區中心和醫院及提供改革性的培訓給家長、老師及社工。如欲了解更多有關我們的計劃及如何提供協助，請瀏覽網址：<http://www.bringmeabook.org.hk>。

丁何安妮
董事主席
書伴我行（香港）基金會

MESSAGE FROM

**CHAIRPERSON
OF
BRING ME A BOOK
CONCERT COMMITTEE**



Adiemus!

Welcome to the sixth production of Festive Chamber.

Music has always been our passion! Festive Chamber was formed in 2010 by a group of passionate and talented young people, which provides a platform for young and talented choristers to share their belief in choral singing and to pursue their common dreams. Festive Chamber allows members to experience a diversified singing repertoire, including religious music, choral jazz, classical choral music, contemporary works and ethnic folk.

This evening, we have prepared a musical play called "Bring Me A Book", originally written and composed for Bring Me A Book™ Hong Kong, our beneficiary of this year's charity production. The musical is set in a boarding school with the children longing to hear some bedtime stories. The books are brought to life through music and drama, from Cinderella to Harry Potter, enlightening you to the dark and bright side of human beings.

We are honored to have some young musicians from Hong Kong join us this evening, including Ms Jocelyn Chen, who will introduce her story in pursuing her dreams through songs composed by herself.

In the second half of the program, two renowned soloists Mr Alex Kwok and Ms Joanne Shao will be joining us in the musical performance. Together with the joint choir

made up of singers from Hoi Ping Chamber of Commerce Secondary School, Law Ting Pong Secondary School, Tin Shui Wai Little Angels and the Festive Chamber Choir, we are going to present you with a world of great books!

On behalf of Festive Chamber, I would like to express my deepest gratitude to the principals of participating schools for their continuous support to Festive Chamber Choir in following their dreams through music.

Heartfelt thanks to our Honorary Advisor and Conductor, Dr Allison So, and Artistic Director, Mrs Betty Tham, who keep on pushing us to accomplish our dreams!

Special thanks to the concert committee, production team and patrons tonight; without your support, this musical won't be able to happen!

We hope you will enjoy the musical tonight and indulge yourselves in the magic of stories and songs!

Porcia Leung

Chairperson

Bring Me A Book Concert Committee

A Thank Note from
THE ARTISTIC DIRECTOR



"Bring Me A Book" was staged on 4th November 2017 at the Academic Community Hall of Baptist University. The huge success of the concert brought about a lot of exciting chatter and happy memories to the audience, as well as performers weeks after the performance.

The challenge of the musical this year lay in the fact that there were lots of acting and stage movements besides just singing. The limited rehearsals due to bad weather added to the anxiety and frustration of the performing team, but it also encouraged mutual support and additional hard work from each participant.

The contribution of their time, effort, and a determination to excel resulted in an excellent production in the end. The overwhelming applause from the audience made all our hard work and sacrifice worth it.

I would like to express my gratitude to:

Dr Allison So, our Conductor, the King, who demonstrated the genuine passion of a music educator.

Miss Annie Yuen, our patient pianist, who always supported all singers of different needs.

Miss Joanne Shao, for scheduling Festive Chamber charity production among her tight schedule again as well as demonstrating to us her amazing vocal technique.

Mr Alex Kwok, for generously accepting our invitation to play an important role within such short notice and sharing his humor with the choir.

The committed joint chorus from Festive Chamber Choir, Hoi Ping Chamber of Commerce Secondary School, St Teresa Secondary School, Law Ting Pong Secondary School and TSW Little Angels Choir for contributing their time and sharing their talents with the community.

Last but not the least, the Organization and Production Committee for their dedication and liaising work behind the scenes.

I am sure the experience wrote another valued page in our lives and I am looking forward to our next charity project in 2018.

Betty Tham



Bring
me
a Book











.....Christmas is a feeling filling the air ,
it's love and joy and laughter of people everywhere.....

Festive Chamber has been invited to share the joy of Christmas in the Mandarin Oriental Hotel and The Peninsula Hotel annually. Guests bathe in the beautiful singing and are greeted by the warm smiling faces of Festive Chamber Choir in the Lobby as well as in every dining venue of the hotel on Christmas Eve.



Ten little angels choir

天水圍小天使兒童合唱團





TSW LITTLE ANGELS CHOIR was founded in 2015, with support from primary schools in Tin Shui Wai. It aims at helping children of Tin Shui Wai explore the integrated art forms of Choral Singing and English Choral Verse-speaking through singing, English speaking and stage productions. The programmes are completely free of charge. TSW Little Angels staged its first public concert in June 2017 at LST Leung Kau Kui Primary School (Branch). The concert was a 50-minute musical with no intermission and received high acclaim.

TSW LITTLE ANGELS CHOIR is one of the choral projects sponsored by Mr Harry Lee, Founder of Hong Kong Choral Project, and is organised by Festive Chamber. The Project aims to enhance self-confidence, self management, positive thinking, good attitude, as well as interpersonal skills. With the belief of nurturing children through the Arts, the Choir welcomes all children to join these programmes and to share the joy of music and speech with their community.

天水圍小天使兒童合唱團成立於2015年，並邀請了天水圍的小學參加全免費而有規模的合唱、英語集誦和舞台表演的訓練。在2017年6月，合唱團在樂善堂梁銑琚學校（分校）開了第一個公開音樂會；演出無間斷的五十分鐘音樂劇。是次演出，大獲好評。

天水圍小天使兒童合唱團是由香港合唱計劃創辦人利子謙先生贊助，菁菁雅頌策劃。其宗旨為加強孩子的自信、自我管理能力、正面的思想和態度及良好的人際關係。合唱團抱著「通過學習藝術培育兒童」的信念，歡迎有興趣的學童參加這全免費的學習計劃，將音樂的歡樂及有趣的英語學習分享給社會。





RTHK Radio Programme

Representatives of Little Angels Choir and Festive Chamber Choir were interviewed by Miss Nancy Loo, on her RTHK 4 Radio Programme "Children's Corner" 親親同樂日.

Songs and stories were shared in the Programme. Happy laughter and exchange of thoughts on choral singing among members made a meaningful afternoon for all. Thank you Miss Loo for providing a platform for children and young people to share good music !





Festival of Baked Alaska

Under the arrangement of Festive Chamber Choir, TSW Little Angels Choir enjoyed a Christmas Lunch Party "Festival of Baked Alaska" organised by Baked Alaska Fund.

Children enjoyed yummy food and received lovely presents in the party. Wish they would remember their experience of to be loved and learn to love !





Ada Ng 伍倩儀

過去的幾年，我都在籌款表演的台下當一名觀眾，觀看一班青年人享受在表演當中，把歌曲融入在話劇當中，令我深深被吸引着。

直至今年，我有機會成為菁菁雅頌的一分子參與表演。在練習的過程中，令我有機會接觸更多類型的歌曲，從中對音樂有進一步的認識。同時，我在練習中學會主動發問及提升音準，甚至變得更細心聆聽別人的聲音，從而與別人產生共鳴。甚至，看見很多位成員都很主動帶領大家開聲及提出改變方法，這一點十分值得學習，也正正提醒了自己平日在學校合唱團的表現。

我很榮幸能夠成為菁菁雅的一分子，能夠與一群熱愛唱歌的青年人合作是一件十分愉快及享受的事，因為大家都是享受每次的練習過程以及從中彼此建立了友誼。

Abby, Wong Mei Kin

黃美堅

festive chamber new members

Two years ago, I was just a beginner in singing. I used to think that music was only within the notes that could be found in the score. However, I was wrong. I found myself so stubborn making me a music ignoramus. Fortunately, I got a chance to sing in Festive Chamber Choir. Participating in Festive Chamber Choir's productions helped me to improve a lot. Not only having better singing skills and higher desire in performing in front of others, but also having a better acknowledge in music. I realized that music plays an essential role in my life and it is irreplaceable. I now enjoy my life with joy and love brought by music. I am grateful to be a performer and to get to know what being a performer is like. Music is magical. It links everyone together. When I look down at the audience who are swinging with the rhythm of the music, I realize how inspiring music could be! I am honored to be a part of Festive Chamber Choir, to have the chance to sing and learn. I feel the connection between my friends and me in Festive Chamber Choir, and of course, the audience.





Icy Lee

李婉冰

我是一位中學二年級學生，由於自小已經熱愛唱歌，所以由小學至現在，也努力去學習唱歌的技巧。今次是一個難得的演出機會，因為可以向不同年紀的團員學習及作交流。

綵排期間令我有很大得著，體會到守時綵排、背誦歌詞及適當地分配時間都是不可缺少。在綵排後期，Ms Betty更會接載團員遠至大埔的中學作綵排。除了可以節省交通上的時間外，還令我學會守時應約的重要。

導師們耐心的教導，令我對唱歌的造詣上有所進步，家人的支持及鼓勵是我的原動力。經過今次，令我投入更多對唱歌的熱情。我為能夠參與「書伴我行」慈善音樂會的演出而驕傲及興奮，也期待見到觀眾們的反應，更希望得到讚賞及認同。



Alexia Carrisa Tse

謝朗

I am glad that I have been chosen to be one of the representatives from LTPSS and to get a chance to learn more by joining Festive Chamber. My first FC performance is the Christmas Carolling. In Festive Chamber, I get the chance to sing and share the passion of singing through different events. I became more confident in speaking.

This year, I am glad that I can participate in "Bring Me A Book." It helped me improve my singing, dancing and acting skills through this musical. I became more confident in speaking loudly and present myself in the best way.

Since I joined Festive Chamber Choir, I know that music is our language to communicate with the world and music bring us happiness!

festive chamber new members.



Josie Wong 黃熙妍

I'm delighted that now I am officially a member of the Festive Chamber.

In the past, what I'm interested in was just singing and dancing. I hadn't done both of them together before, and I didn't think of doing that either. However, Miss Betty had invited me to join the production of "Wings of Life," making me step out of my comfort zone and try something that is new to me.

There are hard days of rehearsing the play, and I have even thought to sneak away from the practices. But what I've found out is the members of Festive Chamber are all loving. They are passionate musicians who share music with one and other. I can feel that music brings us together. Furthermore, the production they do each year is to support different NGOs. Festive Chamber has provided me a platform to make good use of my talents to help the ones in need. Therefore, I continued joining in the productions of "Love in All Seasons" and "Bring me A Book." Aside from bringing me more onstage experiences, what Festive Chamber brings me are the friendships between members and the joy of sharing music. I can hence improve my score-reading skills and learn to multitask, not only for performance but also for how I manage my school work and the rehearsals.

festive chamber new members.



Kenny Cheung 張耀榮

It is my honor to join Festive Chamber Choir and the "Bring Me a Book" Charity Concert in November 2017.

The concert production opened my eyes to the importance of cooperation which contributed to a masterpiece. I learnt how to sing and act better as a soloist, as well as in a team. I also realized that paying full attention in each practice was essential since any underestimation could lead to mistakes. Besides, to be highly focused and to have positive attitudes were the major keys that would result in excellent performance.

To be honest, synthesizing acting and singing was quite challenging to me at first. However, with the advice from our Director and support from this FC family, I became more familiar with the performing details within just a short period. I was wholeheartedly touched by the kindness and guidance of Festive Chamber Choir. This concert production drove me to surpass my limits and made me a more proactive person in contributing to our society with courage.

And now, I have understood and experienced how to influence oneself and others by bringing joy and promoting faith through music.

festive chamber new members.



吳詠琳 Rainbow Ng

I am glad to have a chance to be a member of Festive Chamber. I joined the charity concert "Bring Me a Book" in 2017. At first, I thought, singing is just for performance and competitions. But then I had an opportunity to join the Festive Chamber. After singing with others, I think singing is interesting. Enjoy every song! That is the most important thing!

Now is just the beginning. There are still many things to explore in the future, I hope I would learn more singing skills from others in FC.



范倬楷 Omi Fan

This is my first year joining Festive Chamber. In these few months, we practice and learn together. I think we are like a family, and sometimes we support and take care of each other. It gives me a warm feeling. After I join FC I will learn how to be more self-disciplined, and also be more active. I understand that if we are not active while we learn, and wait for answers or for someone to teach us, we can not acquire any knowledge. I was not an active learner, whenever I encountered any setbacks, I usually give up, and I have no courage to perform in front of anyone. This experience of joining FC has made me braver, more self-disciplined and to learn more actively. I am glad that music became one of my favorite pleasure in my life and I hope that through performances, we can to make others understand more about music.

The background of the entire page is a dark, almost black, surface with a complex, organic pattern of light-colored, vein-like structures. These veins are irregular and branching, resembling natural stone or perhaps a microscopic view of certain materials. The overall effect is a high-contrast, textured background.

festivechamber
<http://www.festivechamber.com/>